

Saddleback's Illustrated Classics™

The Mysterious Island

JULES VERNE

Welcome to Saddleback's *Illustrated Classics*™

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*TM was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*TM, you will develop confidence and the self-satisfaction that comes from accomplishment— a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*TM. To maximize your use of the learning activities provided, we suggest that you follow these steps:

- 1. *Listen!* We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
- 2. *Pre-reading Activities.* After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
- 3. *Reading Activities.* Now turn to the "While you are reading" portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
- 4. *Post-reading Activities.* You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.

Jules Verne

Jules Verne, a French novelist, was born in France in 1828. He studied law but instead became one of the very first science fiction writers.

The popular interest in science in the 1800's led Verne to write very realistic and detailed stories that used science and technology. In these stories he wrote about such modern things as airplanes, submarines, television, guided missiles, and space satellites *before* they were even invented. His detailed descriptions of these items even accurately predicted their real uses. The *Nautilus*, the submarine that he wrote about in *Twenty Thousand Leagues Under the Sea* and which also appears in *The Mysterious Island*, was written about twenty-five years before the first successful power submarine was invented.

Verne also knew a great deal about geography and used this knowledge to make his stories of travel and adventure seem quite real. In *Around the World in Eighty Days* the main character Phileas Fogg, on a bet, makes a trip around the world in the then unheard of time of eighty days. The realistic geographical descriptions of this daring feat made the book one of Verne's most popular works.

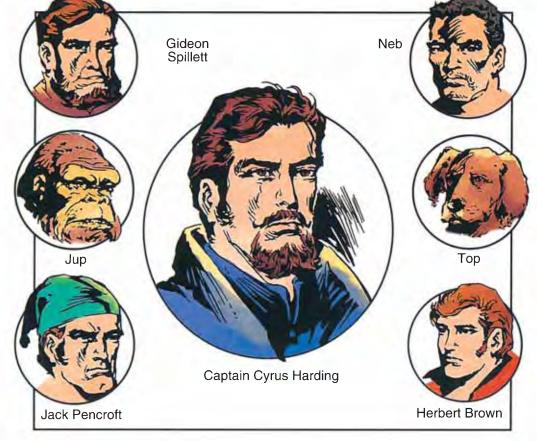
Jules Verne died in 1905.

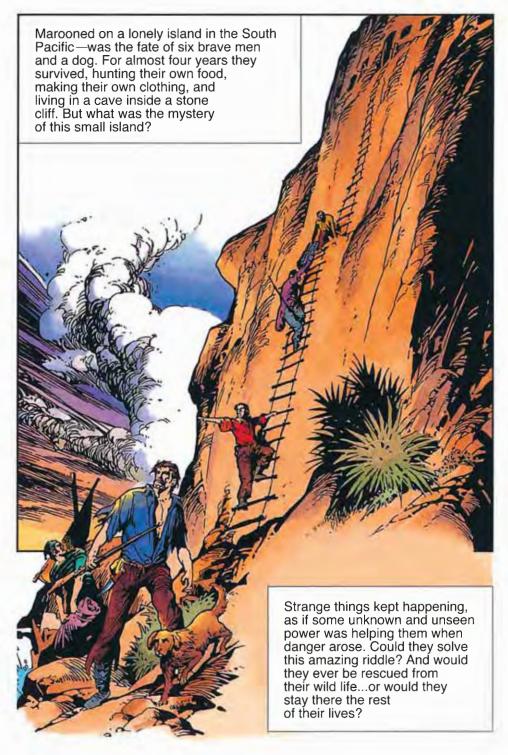
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THE MAIN CHARACTERS







On March 23, 1865, during a terrible storm in the Pacific Ocean, a balloon was in danger of falling into the stormy sea...who were the five men on this dangerous balloon trip?

> These men, loyal to the North during the American Civil War, had escaped from a Southern prison camp five days before in a captured balloon which had been driven 7000 miles by the storm.



