

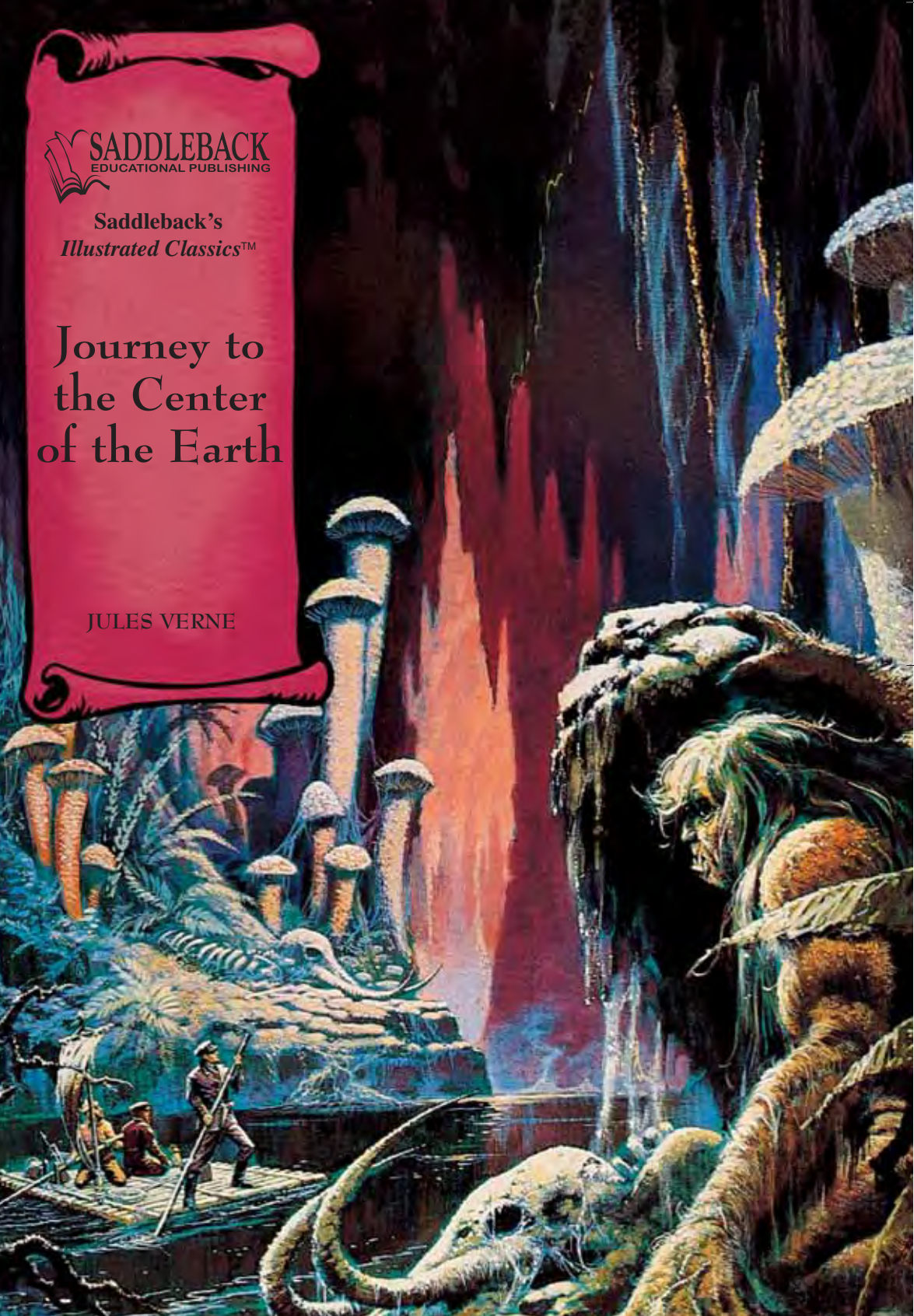


SADDLEBACK  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# Journey to the Center of the Earth

JULES VERNE



# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



## Jules Verne

Born in Nantes, France in 1828, Jules Verne was the son of an attorney. His father expected him to become an attorney, too, but Verne was addicted to sea travel and scientific study.

Jules Verne was at his peak as a writer of science fiction from 1862 to 1872. In fact, many of the creations of his fantasies described in his books were later actually invented. Submarines, for example, were used by Verne before they were manufactured. In the nineteenth century, Verne was talking about rockets around the moon, television, atomic bombs, polar travel, photography, automobiles and travel to the center of the earth.

Many of his scientific discoveries are embodied in his books. Two of the best known are *20,000 Leagues Under the Sea* and *Around the World in Eighty Days*. Twenty-nine years before the Wright Brothers achieved powered flight, Jules Verne, in his imagination, had sent a rocket to the moon in his story *From Earth to the Moon*. He also wrote *The Castaways of the Flag*, *Five Weeks in a Balloon*, *Master of the World* and *Mysterious Island*.

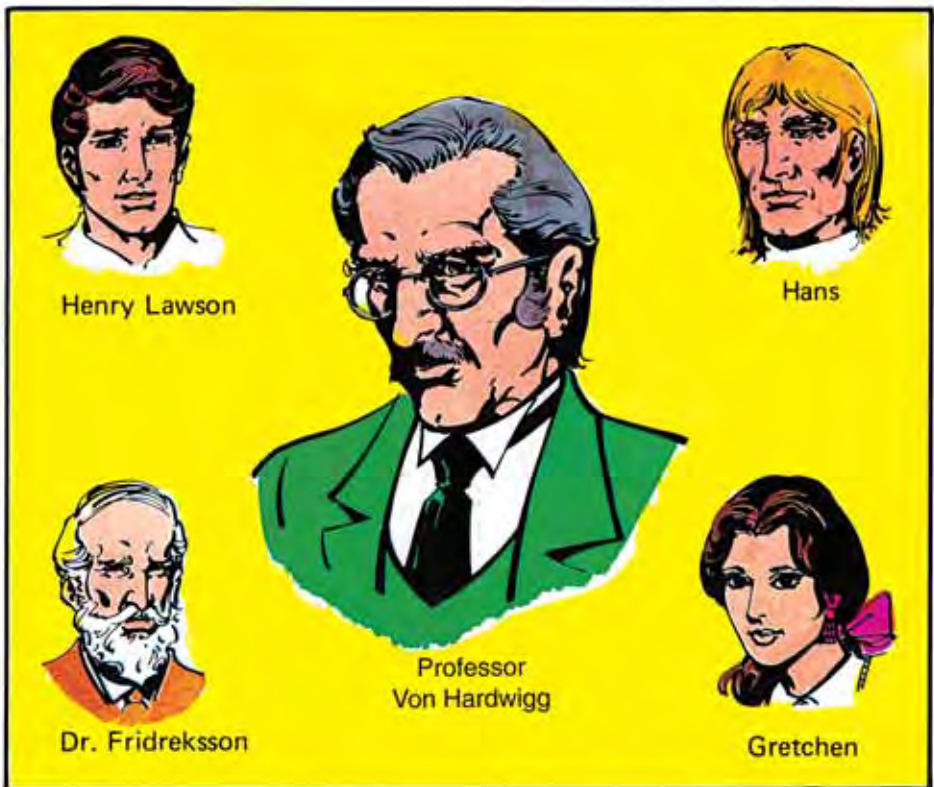
Jules Verne died in Amiens, France in 1905.

Saddleback's *Illustrated Classics*™

# Journey to the Center of the Earth

JULES VERNE

THE MAIN CHARACTERS



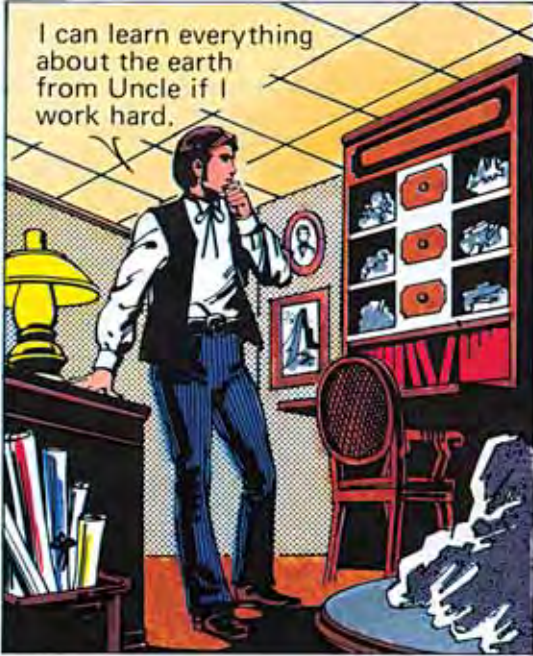
*At one hundred miles inside the earth, we discovered a giant forest, a herd of prehistoric mastodons, and a giant shepherd tending them! We hid behind a tree, fearful of being discovered.*

Man has only seen animals like these in museums before.



And here we are alone with them and at their mercy somewhere in the center of the earth!

*My strange adventure began in the 1860s in the city of Hamburg, Germany. There I lived and studied with my uncle, Professor Von Hardwigg—a famous scientist interested in minerals and geology.*



*Uncle had a beautiful god-daughter whom I hoped to marry.*



*Uncle was a very smart man . . .and also impatient!*







