

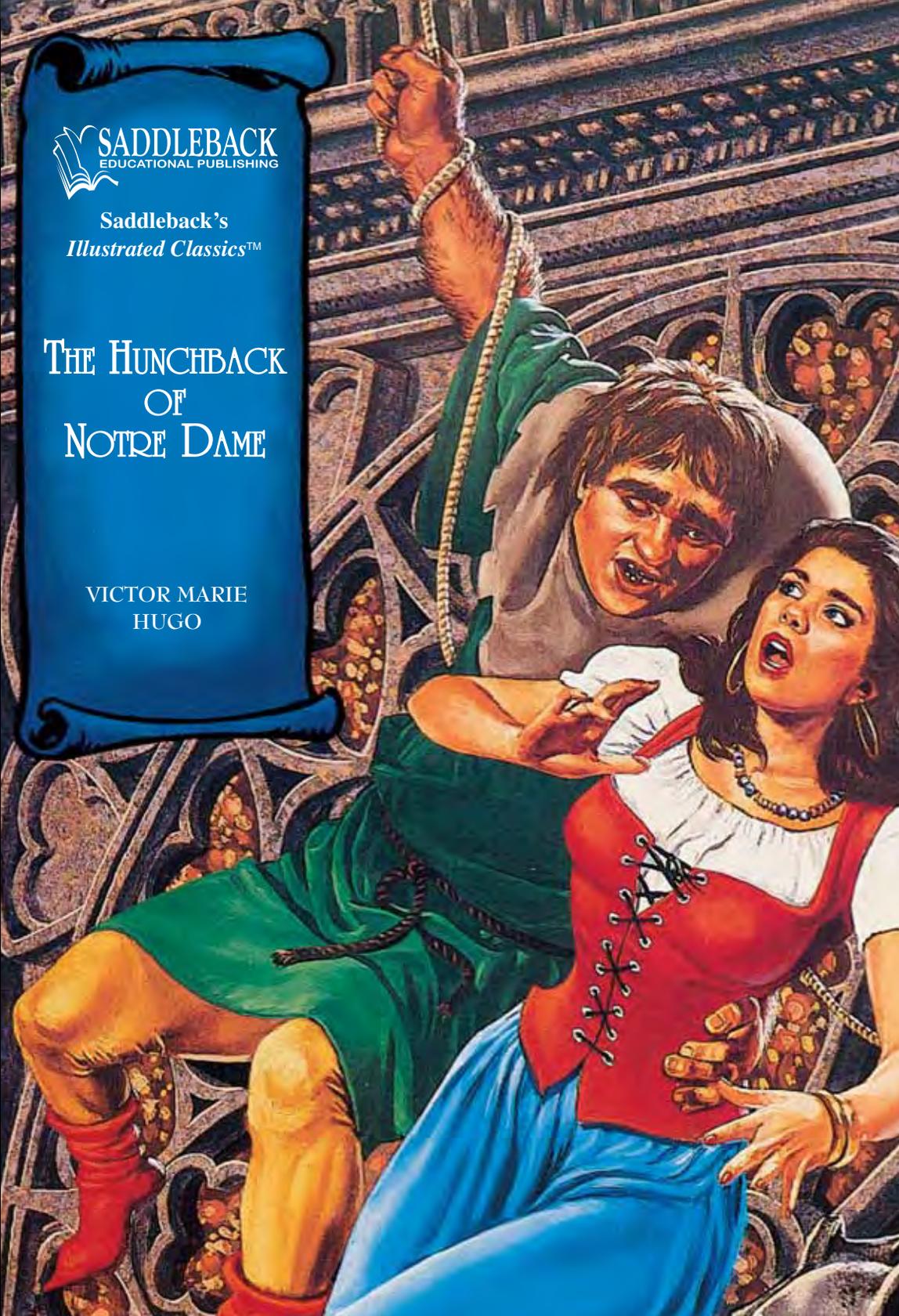


SADDLEBACK  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# THE HUNCHBACK OF NOTRE DAME

VICTOR MARIE  
HUGO



# Welcome to Saddleback's *Illustrated Classics*<sup>™</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>™</sup>. Saddleback's *Illustrated Classics*<sup>™</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>™</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>™</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



## Victor Hugo

Victor Hugo, a French poet and novelist, was born in 1802. His life can be divided into seven periods: his Napoleonic childhood, his infant-prodigy period in Paris, his royalist period, the three turbulent years of the romantic crusade, the fifteen successful years under Louis Philippe, his political period, and his eighteen years of exile.

Hugo's ambition to become a writer began at the age of fourteen. From then on he wrote verses, odes, satires, acrostics, riddles, epics, and madrigals. At the age of twenty-two he published his first volume of poetry.

During his fifteen years of success he published one of his greatest works, *The Hunchback of Notre Dame*. Some of Hugo's immortal characters, Quasimodo, La Esmeralda, Phoebus, and Dom Frollo, will live on forever. With this work he acquired great popularity among all classes and is considered one of the most noted writers in French literature. He continued to write and completed another timeless world classic, *Les Miserables*, in 1861.

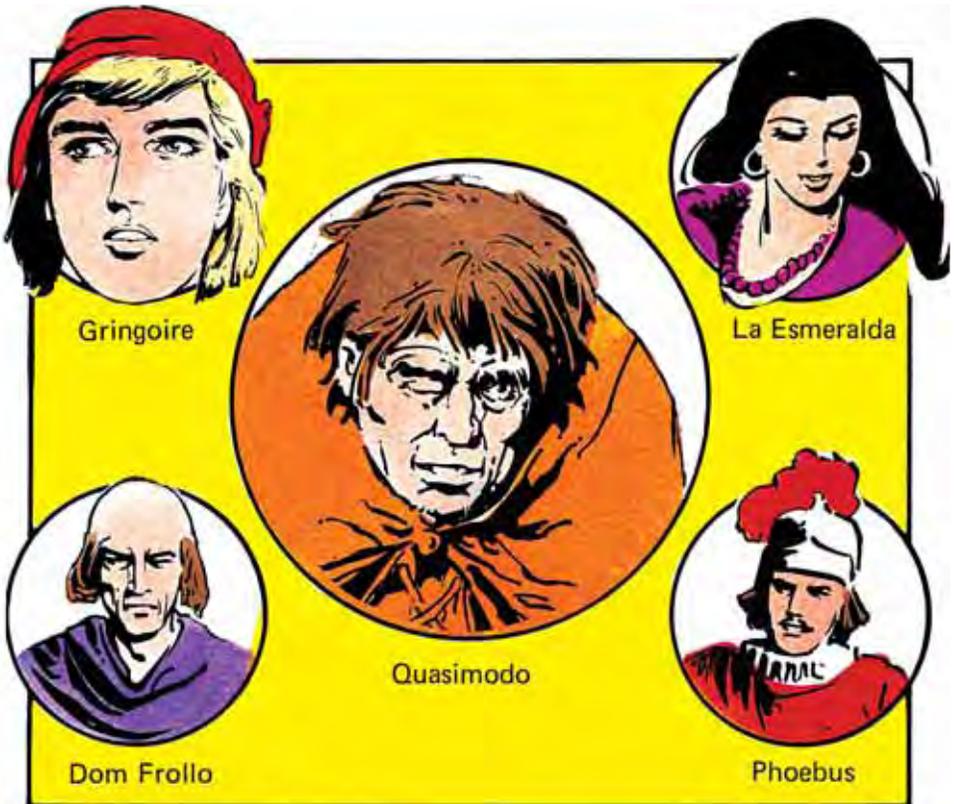
Because of his political activities, Hugo was forced to leave France in 1850. But with the great success of *The Hunchback of Notre Dame* and *Les Miserables*, when Hugo died in 1885, all of France seemed to be in mourning.

Saddleback's *Illustrated Classics*™

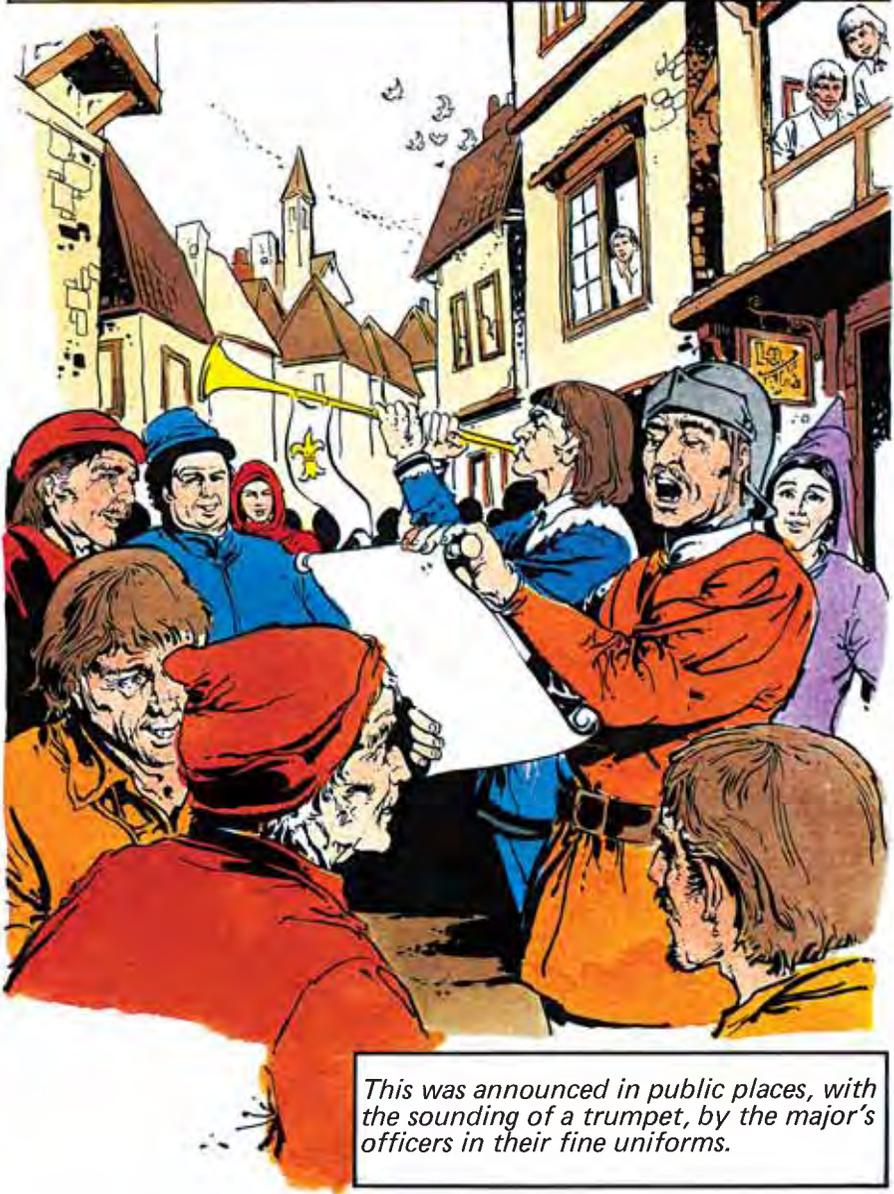
# THE HUNCHBACK OF NOTRE DAME

VICTOR MARIE HUGO

THE MAIN CHARACTERS



*A great ringing of bells greeted the double holiday of January 6, 1482, Epiphany and the Festival of Fools. In Paris it was to be celebrated with fireworks in the Place de Greve, and a play performed at the Palace of Justice.*



*This was announced in public places, with the sounding of a trumpet, by the major's officers in their fine uniforms.*

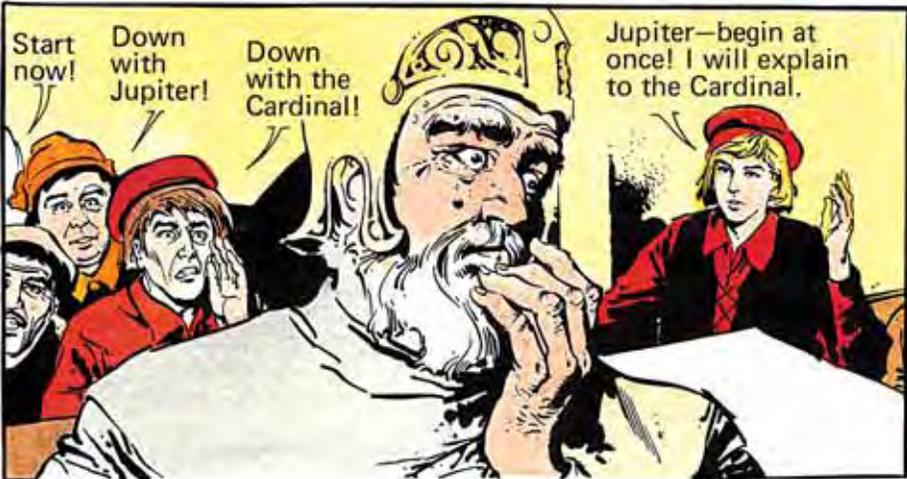
At noon there was to be a play and also the arrival of the high officials. But both were late, and the crowd became restless. Students, soldiers, tradesmen, beggars, the crowd filled the Palace of Justice.



A frightened actor dressed as a god appeared.



The crowd booed angrily. A tall, fair young man stepped forward.



*As the play began, a girl in the front row spoke to the young man.*



*As the play continued, a ragged beggar climbed up to a ledge below the balcony and seated himself.*



*A young joker, seeing him, pointed him out to the crowd.*

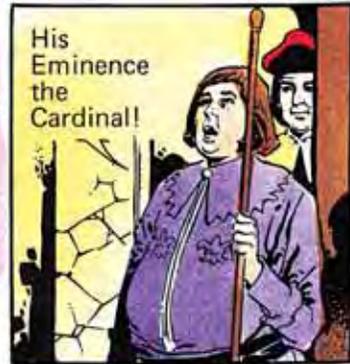


*The actors stopped. Every head turned. Gringoire was upset.*



Why the devil did you stop? Go on! Go on!

*The play went on again. The audience listened patiently. All at once the door of the balcony was thrown open.*



His Eminence the Cardinal!

*Every head turned toward the Cardinal. Again the unlucky play was cut short.*

*But the Cardinal was followed by a long line of famous guests: ambassadors from Austria, high officials from Flanders, and finally...*



The play! Go on with the play!



Jacques Coppenole of Ghent!