

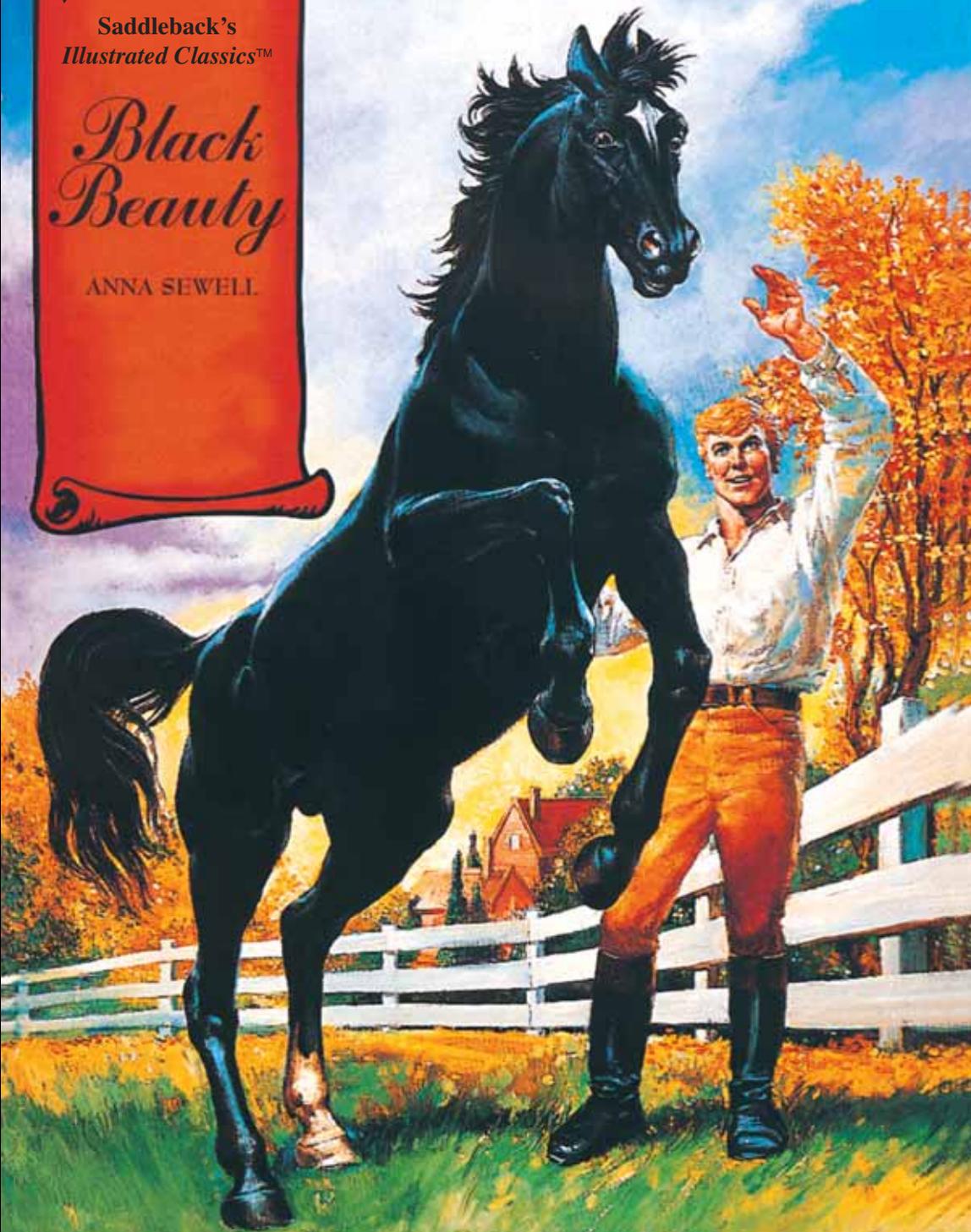


SADDLEBACK  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# *Black Beauty*

ANNA SEWELL



# Welcome to Saddleback's *Illustrated Classics*<sup>™</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>™</sup>. Saddleback's *Illustrated Classics*<sup>™</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>™</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>™</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



## Anna Sewell

Anna Sewell was born in Yarmouth, England in 1820. As a result of a childhood fall, she was crippled for her short life.

During her early years, she spent many days taking her father to work. As she sat behind the horse she began to sympathize with it. The horse had no say in its plight. It was subjected to the fickle will of man. Miss Sewell wished that will to be a kindly one, and wrote *Black Beauty* to express her feelings.

The subtitle, *Autobiography of a Horse*, tells the reader that Beauty tells his own story. It is from his point of view that we see the pain of adjusting to a bit, of hauling a heavy load uphill, or of standing long hours in the cold.

One of Anna Sewell's biggest complaints concerned the bearing rein used by fashion-conscious horse owners. These reins were painful. Surprisingly, bearing reins were used on the horses in Anna's funeral procession, when she died in 1877. Her mother demanded that they be removed in a final tribute to the sympathetic voice of that unspeaking animal, the horse.

*Anna Sewell*  
***Black Beauty***



Ginger



Black Beauty



Squire  
Gordon

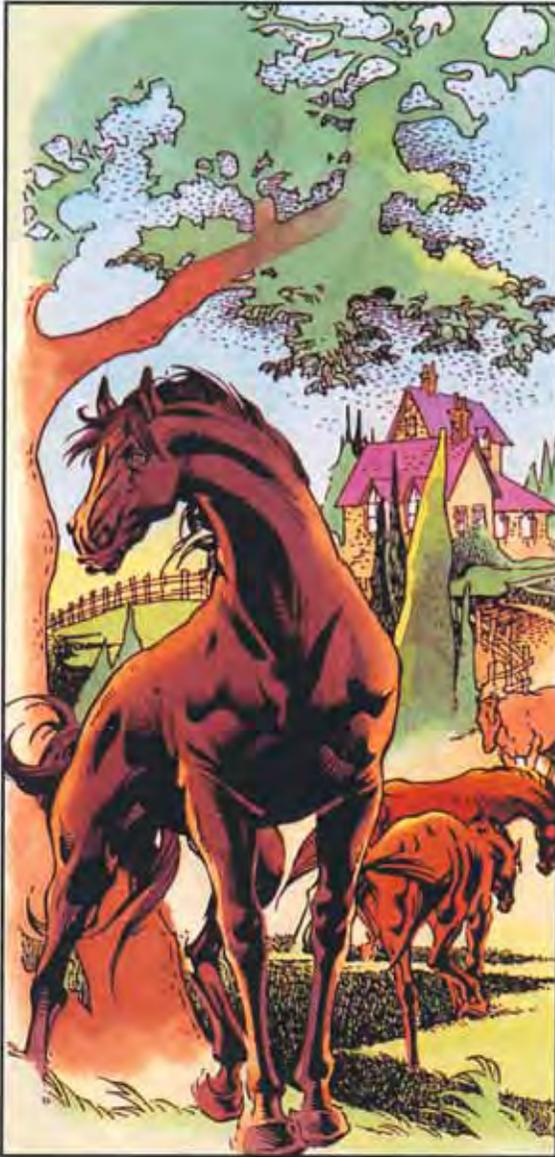


Jerry



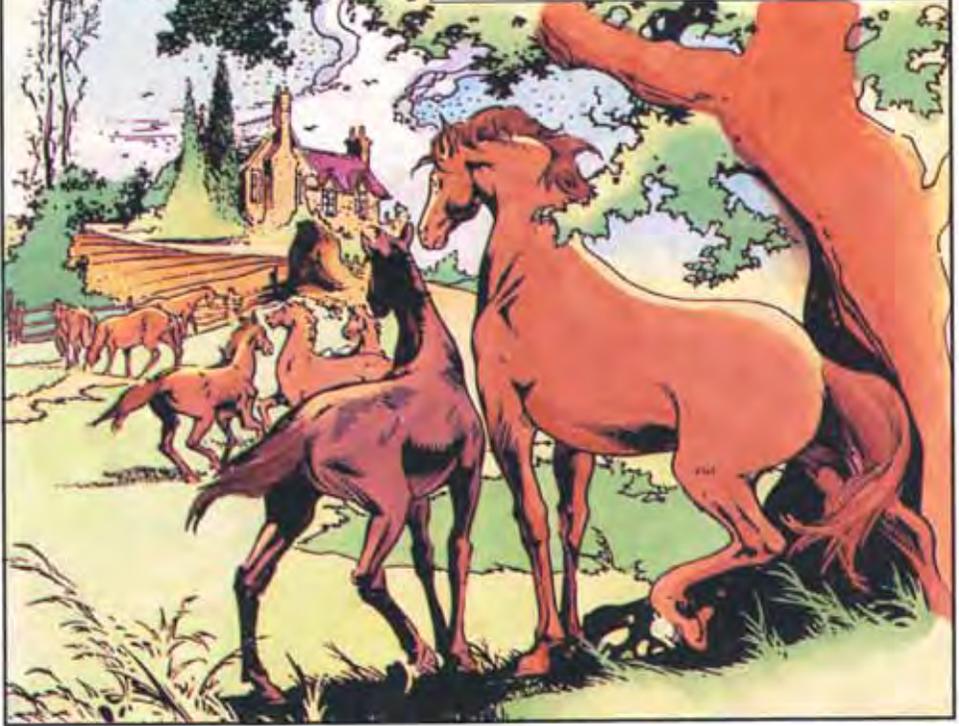
Mistress  
Gordon

*"Men are the strongest, and if they are cruel and have no feelings, there is nothing we can do, but just bear it." That is what my friend Ginger told me, but at first I was lucky.*



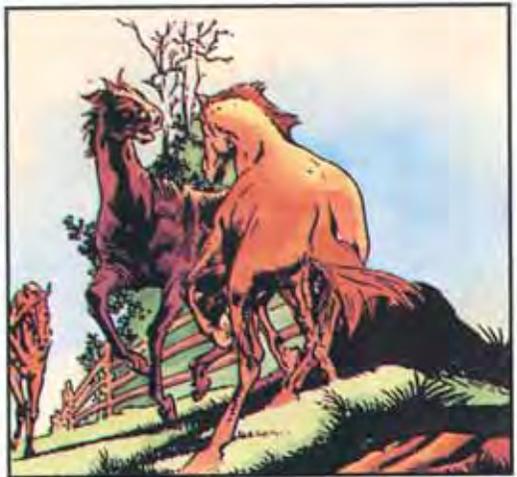
*In my time I have known many owners...thoughtless, cruel men and women, and kind and loving ones. I have pulled fine carriages, and poor wagons. I have even saved a life or two, as my own has been saved. And this is how it all began.*

*The first place I can remember well was a pleasant field with a pond and shady trees.*



*While I was young, I drank my mother's milk since I could not eat grass.*

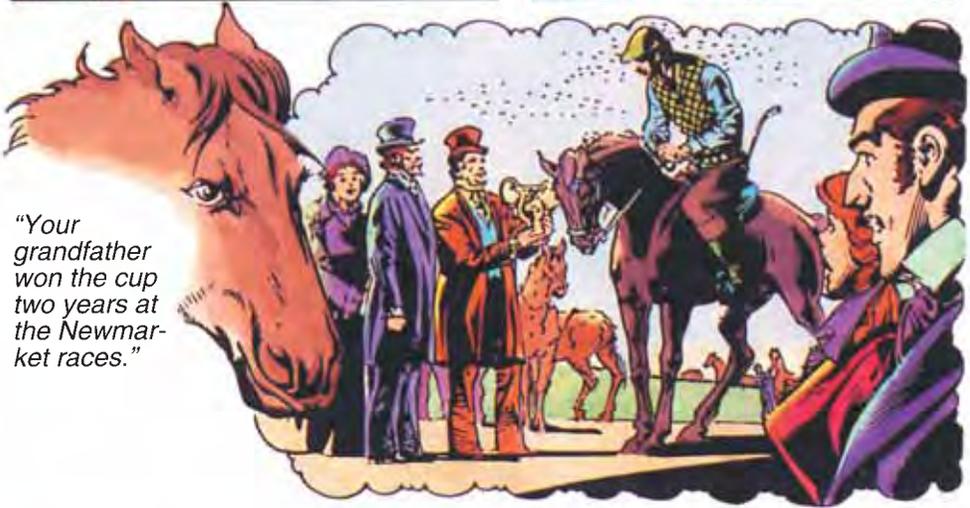
*In the daytime, I ran by her side, or played with the other colts. Sometimes we had rather rough play.*



*One day when there was a lot of kicking, my mother whinnied to me to come to her.*



*"Pay attention to what I am going to say to you...you have been well brought up."*



*"Your grandfather won the cup two years at the Newmarket races."*

*"Your grandmother had a very sweet temper, and you have never seen me kick or bite. I hope you will grow up gentle and good."*

*"Do your work with a good will, lift your feet up well when you trot, and never bite or kick."*



*Our master was a good, kind man. He gave us good food, a good home, and kind words.*



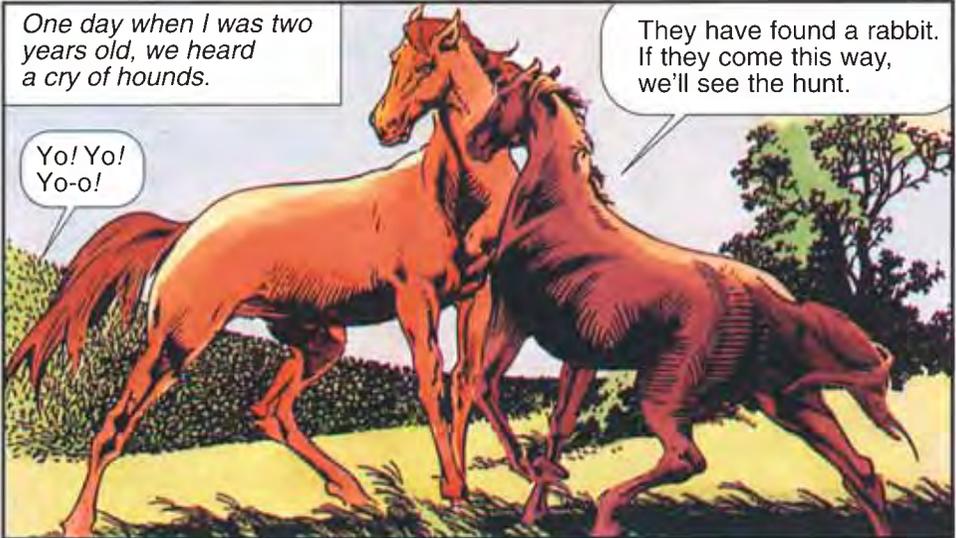
Well, Dutchess, how is your little colt today?

*One day he caught a boy throwing stones at the colts to make them run.*



Bad boy! I shall not want you on my farm again!

*One day when I was two years old, we heard a cry of hounds.*



Yo! Yo!  
Yo-o!

They have found a rabbit. If they come this way, we'll see the hunt.