Z

# Writing



# **Topics Include:**

Effective Writing: Content and Form, Sentences,
Paragraphs, Rewriting: Proofreading and Revising, Writing
to Explain or Inform, Writing at School, Business Writing



# **CONTENTS**

Intro	oduction	. 5	19	Summary Paragraphs	32
UNIT	1 Effective Writing: Content and Form	. 6	20 21	Time-Order Paragraphs  Descriptive Paragraphs	33
LESSO			22	Persuasive Paragraphs	36
1	Form: Content in the Proper Package	. 6	23	Paragraphs of Comparison	
2	Form Counts!	. 8		Unit 3 Review	39
3	Check Your Form	. 9	UNIT	4 Rewriting: Proofreading	
4	Brainstorming for Content	10		and Revising	40
	Unit 1 Review		24	Using Standard Proofreader's Marks	40
UNIT	2 Sentences	12	25	Proofreading and Revising Copy	42
5	Complete Sentences: Avoiding		26	Proofreading for Spelling	43
6	Sentence Fragments  Complete Sentences: Separating	12	27	Proofreading for Organization and Content	
	Run-on Sentences	14	28	Proofreading for Mechanics	
7	Compound Subjects and Predicates	15	29	Proofreading for Consistency	46
8	Compound Sentences	16	30	Proofreading for Redundancy	47
9	Improving Sentences with	10	31	The Final Copy	48
	Modifiers	17		Unit 4 Review	49
10	Writing Complex Sentences	18	LINIT	C Muiting to Fundain	
11	Combining and Repairing Sentences	20	UNII	5 Writing to Explain or Inform	50
12	Tightening Overwritten		32	Writing for a Purpose	
	Sentences	22	33	Explaining How to Get There	
13	Using Precise and		34	Explaining How to Use It	
	Descriptive Words		35	Explaining How to Make It	54
	Unit 2 Review	25	36	Writing Notes	55
UNIT	3 Paragraphs	26	37	Writing an Announcement	56
14	Stating the Paragraph Topic	26		Writing a Classified Ad	
15	Supporting Sentences	28		Writing a News Article	
16	Concluding Sentence	29		Writing Titles and Headlines	
17	Transitional Words	30	41	Writing a Book or Movie Review	
18	Factual Paragraphs	31		Unit 5 Review	63

UNI	T 6 Writing to Persuade	64	UNIT 9 Soci	al Writing	94
42	Creating Appeal in		<b>60</b> Analyzing	g a Friendly Letter	94
	Ad Copy	64	<b>61</b> Writing a	Friendly Letter	96
43	Targeting an Audience	66	<b>62</b> Letters of	Apology and Condolence .	98
44	Organizing an Argument: Providing Reasons	67		s and Thank You Notes	100 102
45	Organizing an Argument: Examples and Facts	68		ful Writing	103
46	Developing an Argument	69	<b>64</b> Planning	a Story	103
47	Putting Persuasion		<b>65</b> Conflict:	The Heart of the Story	104
	to Work	70	<b>66</b> Creating	Characters	105
	Unit 6 Review	71	<b>67</b> Setting ar	nd Mood	107
ı ını.	T7 Writing at School	70		flict, Climax, and	
48	7 7 Writing at School	72 72		tion	108
			Unit 10 F	Review	110
49	Writing a Book Report		Reference C	Guide	112
50 51	Creative Book Reporting Choosing a Topic for a Short	76	Teacher's N		
•	Research Paper	77	Answer K	ey	129
52	Finding Sources and Taking Notes	78			
53	Taking and Organizing Notes				
54	Giving Credit to Sources	80			
	Unit 7 Review	81			
UNI	7 8 Business Writing	82			
55	Writing a Business Letter	82			
56	Writing a Letter of Complaint	84			
57	Writing a Job Application Letter	86			
58	Writing a Résumé	87			
59	Completing a Job Application	90			
	Unit 8 Review	92			

### **EFFECTIVE WRITING: CONTENT AND FORM**

FOR HELP WITH GRAMMAR, CAPITALIZATION, PUNCTUATION, OR SPELLING, SEE THE REFERENCE GUIDE ON PAGES 112-128





# FORM: CONTENT IN THE PROPER PACKAGE =

There are two basic elements to any piece of writing. One is *content*—what the writer has to say. The other is *form*—the way the content, or message, is presented. The form of a written piece includes its organization and layout. Form gives a reader an immediate idea of what to expect. Without reading a word you could probably recognize a written piece by its form. A letter *looks like* a letter, an ad like an ad, an essay like an essay, a novel like a novel.



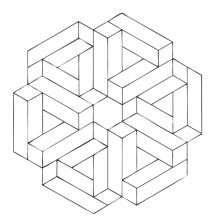
The items on the right are made up of nonsense letter groups. Using form as a clue, write a letter to match each item on the right with a type of communication named on the left.

- 1. \_\_\_\_ poem
- 2. \_\_\_\_ friendly letter
- 3. \_\_\_\_ conversation
- 4. \_\_\_\_ paragraph



X vzwhk xm nvtrtzng. Wijwrm nrvink vr sklmplk xzyurst. Brggg flmzrx zsixxt stt. Trrrl frngzr clmp! Glrzzz frrr gbmlpzqr. Szzbmlp, Zrrrtship

b. Lgfr rjjklpt fdhbm fg zppprt vrfj zzwwqrt splt. Sqwww zzgrh brft ff, clp spbmklzzz vvbnm lpwqg. Zsdddvg hb ghfddd rwfr zzzvw qwwwt blppp nmgg. Crz bmpldffg zpp wwq vrqhj klpqww.



- c. "Splggfr wf grhqtt nwwz?" klggwd Brggz. "Nz Slllkkzt frxxv dip?"
  - "Gzzzlwrk skl tdddwq," trddid Mrgqk. "Jlkz!"
- d. Trug fligget mrik splinger con splan,
   Wrik dugget mon brinker lon flan.
   Pog wigget on plug,
   Wrip stimet von slug,
   Splig micket don wichet son blan.



/	$\overline{}$
/	D
	D

The activity on page 6 showed you form without content. This activity shows you content without form. Rewrite each item in its proper form.

1.	Dear Joel, I can't believe it's your fifteenth birthday! Are you excited to get your learner's permit and begin driving? I'm sorry I can't visit, but you know it is harvest time on our farm. Hope you have a great birthday! Love, Aunt Amanda
2.	Harvest Moon The first full moon of autumn is known as the Harvest Moon. It usually occurs around September 23 and rises at about the same time for several nights. The bright moonlight allows northern farmers to work in the fields late at night. They say the Harvest Moon is nature's gift.
Nrit ₁	e T or F to tell whether each statement is true or false.
1 o	Proper form helps a reader separate main ideas.
	Form helps a reader recognize the writer's purpose.
	The proper form of a poem and a letter is the same.
	Form separates main parts of a written work.
	Form shows which person is speaking in a conversation.
ხ	Proper form is only important in business writing and formal documents.

# 2 FORM COUNTS!

Proper form makes your message clearer. Good form is the mark of a good writer. Whenever you write, pay close attention to even margins, even spacing between words, and clearly indented paragraphs.

 $\langle \mathbf{A} \rangle$ 

As you read this article, look for errors in form such as uneven margins, uneven spacing between words, and incorrectly indented paragraphs. Mark each error with a check  $(\checkmark)$ . The first error has been marked for you.

#### The Know-Nothings

✓ Between 1852 and 1860 a group of Americans turned a secret society into its own political party. The party slogan was "Americans must rule America," and the members had some unfair ideas. They wanted to pass laws against electing foreign-born citizens or Catholics to public offices. They called themselves the American Party, but others called them the Know-Nothings.

The Know-Nothings held secret meetings. They never told anyone what they discussed. Whenever an outsider asked a question, a Know-Nothing would reply, "I don't know." This phrase gave the party its nickname.

The Know-Nothings had foolish ideas. Write a paragraph about a good idea for America. Make sure to do the following: write the title correctly; clearly indent the first line; keep even margins on both sides of the paper; and maintain even spacing between words and sentences.

# **CHECK YOUR FORM** =

Before you turn in a written work, take time to check form as well as content. Did you use the correct form for your purpose? Are the margins, indentations, and spaces even? Make sure you check your handwriting carefully. Did you cross t's and dot i's? Is it easy to tell an o from an a and an n from an m?



The Loco-Focos
In 1835, a small group of New York Democrats earned a nickname. At a party meeting, the group brought up unpopular ideas about banking laws. Other Democrats would not listen! They blew out the lights and left the hall. The rebels relit the lanterns with a new type of match called the "loco-foco." The press quickly named the group the "Loco-Focos."
se the following list to evaluate the paragraph you copied in Part A. heck the box as you review each item.
I capitalized the title and centered it above the paragraph.
I indented the first sentence of the paragraph.
My left margin is exactly even.
My right margin is nearly even.
There are even spaces between words and sentences.
I crossed all $\vec{t}$ s and dotted all $\vec{t}$ s.
There is a clear difference between my $n$ 's and $m$ 's, $o$ 's and $a$ 's
It is clear that all sentences begin with a capital letter.
There are correct punctuation marks at the ends of sentences

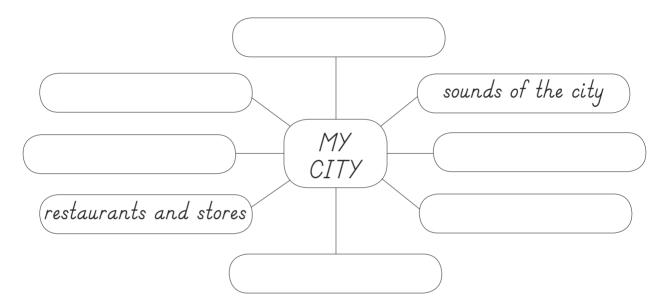


# **Brainstorming for Content** =

Brainstorming is a good way to come up with content ideas for your writing. You can brainstorm alone, with a partner, or with a group. Suppose your teacher has assigned you to write a paragraph about a general topic. Your first job is to narrow the topic. Only a *specific* topic can be fully discussed in one paragraph. Brainstorming can help you explore possible ideas.

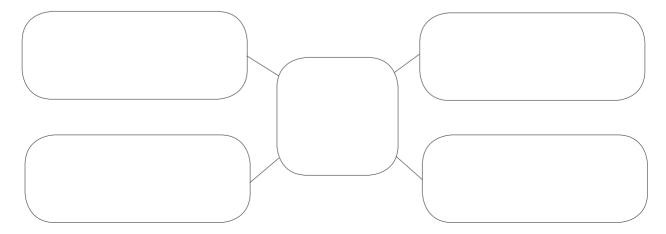
 $\langle \mathbf{A} \rangle$ 

A general topic appears in the large center circle. Brainstorm related ideas and write them in the smaller circles. Some examples are shown.



 $\langle \mathbf{B} \rangle$ 

Once you have a specific topic, brainstorming can help you develop content. Select one topic from Part A. Write it in the center circle below. In the outer circles, write main ideas about that topic.



M

Use the clues below to complete the puzzle. <sup>2</sup> C **ACROSS** F 3. the ideas in a piece of writing 4. the border along each side of a written piece <sup>4</sup> M 6. to complete the letter *i* 7. a technique for coming 6 D up with ideas **DOWN** 1. the way something is <sup>7</sup>B written; its style and layout 2. to complete the letter t 5. to set the first line of a paragraph in from the margin Brainstorm four ideas you might include in a letter to a friend. Write your ideas in the outer circles. Dear

Use the ideas from Part B to write a letter to a friend. Use the checklist from page 9 to review your form.





# Complete Sentences: Avoiding Sentence Fragments

A complete sentence must have a subject and a predicate. It must express a complete thought.

**EXAMPLE:** | An orange cat | rested on the sunny window sill.| (sentence) SUBJECT PREDICATE

A sentence fragment is a word group that begins with a capital letter and ends with an end mark but does not have both a subject and a predicate. Avoid this writing

Write S for	sentence or F for fragment beside hould find three fragments.	e each group of word
1	Jumping beans grow in Central	and South America
2	To jump and roll from side to sid	le.
3	The larva of a gypsy moth lives	inside the bean.
4	The larva moves about.	
5	The larva's movement makes the	e bean jump.
6	Not an edible product.	
7	These beans from south of the be	order.

3.