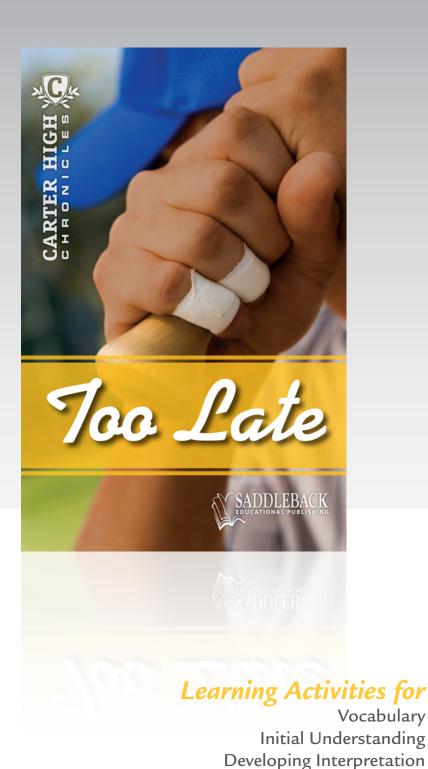


# CARTER HIGH CHRONICLES



Personal Reflection and Response Demonstrating a Critical Stance

# **Table of Contents**

| To the Teacher                    | 3  |
|-----------------------------------|----|
| Reading Strategies                | 4  |
| Vocabulary                        |    |
| The <i>-er</i> Suffix             | 5  |
| Group -er Words                   |    |
| Antonyms                          | 6  |
| Synonyms                          | 6  |
| Word Scramble                     |    |
| Sentences                         | 7  |
| Compound Words                    |    |
| Crossword Puzzle                  |    |
| Initial Understanding             |    |
| Summary Chart                     | 9  |
| Fact or Opinion?                  |    |
| Your Turn                         | 10 |
| Interpretation                    |    |
| Support Your Argument             | 11 |
| Cause and Effect                  | 12 |
| Reflection                        |    |
| Can You Relate?                   | 13 |
| Critical Response                 |    |
| Be a Critic                       | 14 |
| Answer Key                        | 15 |
| SADDLEBACK EDUCATIONAL PUBLISHING |    |
| SADDLEBACK EDUCATIONAL PUBLISHING |    |

www.sdlback.com

 $Copyright © 2004, 2011 \ by \ Saddleback \ Educational \ Publishing. \ All \ rights \ reserved. \ No \ part \ of \ this \ book \ may \ be$ reproduced in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without the written permission of the publisher

Pages labeled © Saddleback Educational Publishing are intended for reproduction. Saddleback Educational Publishing grants to individual purchasers of this book the right to make sufficient copies of reproducible pages for use by all students of a single teacher. This permission is limited to an individual teacher, and does not apply to entire schools or school systems.

ISBN-13: 978-1-61651-322-1 ISBN-10: 1-61651-322-5 eBook: 978-1-60291-970-9

## To the Teacher

#### The Carter High Chronicles

#### Organization

The Carter High Chronicles series introduces the students at the fictional Carter High School. Many of the same characters—students, teachers, and coaches—appear in more than one story. As in real life, their stories are intertwined. The books are not sequential and may be presented in any order.

This teacher's guide provides ideas and reproducible worksheets to support the book and extend students' reading skills. The key at the end of this guide provides answers and example responses.

#### Different Ways to Present the Book

Reading the book as an entire class might be helpful for lower-functioning readers. Students who are more confident may be encouraged to read the book on their own after reading one or two chapters as a class. If your students are familiar with the Carter High series, you might begin by having them review what they already know about various characters.

Although most activities are designed for use after reading the book, some are best completed before students read. A few activities may be used during the reading. These activities were designed for a variety of teaching styles. You can distribute all of the activities at once or pick-and-choose the skills you want to reinforce.

#### **How to Build Connections**

Each book gives more insight into the teen characters. Since some characters appear in subsequent stories, you may wish to create character webs and have students continue to add to them as you read the series together.

## **Reading Strategies**

The activities in this Teacher's Resource Guide focus on giving lower-level readers the tools to construct, extend, and examine the meaning of text. Included are essential elements in reading literacy as identified by the National Assessment of Educational Progress.

#### Vocabulary

Vocabulary skills include decoding words, using words correctly, understanding meanings, and extending the actual amount of words the students know. Increased competency with vocabulary increases fluency when reading both silently and aloud. As students decode or recognize words more easily, they will be able to determine and extend the meaning of entire passages more easily as well.

#### Initial Understanding

Initial understanding of text is the initial impression or unreflected understanding of what was read. Skills include identifying details and facts from text read, and recognizing aspects of literal text, such as sequence of events or main ideas. Without initial understanding, no reader would be able to comprehend the text on a higher level.

#### **Developing Interpretation**

Developing interpretation goes beyond the initial impression to develop a more complete understanding of what was read. The reader must distinguish between and compare separate concepts in a text to extend its meaning. Examples of interpreting skills include differentiating facts from opinions, making comparisons, summarizing, and identifying cause-effect relationships.

#### Personal Reflection and Response

Personal reflection and response requires readers to relate topics to their own experience. As students connect their own experiences with text, information becomes more clear. Having internalized ideas, readers can much more easily express their responses.

#### **Demonstrating a Critical Stance**

Demonstrating a critical stance requires readers to detach themselves from the text in order to consider and evaluate it. A critical response may include identifying the intended audience and critiquing the text.

| Name | Date |
|------|------|
|      |      |

# **Vocabulary** • The -er Suffix

The ending -er has two meanings.

The -er can be added to a verb. A verb is a word showing action. When added to a verb it means "someone who..." or "something that..." For example, the -er in CD burner means "something that records a CD."

But -er can also be added to an adjective. An adjective is a word describing a noun. It is like adding the word more to the adjective. For example, faster means "more fast."

**Directions:** Write a definition for each word below. Hint: Ask yourself if the word part before *-er* is a verb or an adjective.

| runner – <u>someone who runs</u> | steeper – <u>more steep</u> |
|----------------------------------|-----------------------------|
| locker –                         | pitcher –                   |
| teacher –                        | harder –                    |
| smarter –                        | speaker –                   |
| madder –                         | later –                     |

### Group -er Words

**Directions:** Write each of the above words under the correct heading. Then add other *-er* words that you know.

| One That Does | More    |
|---------------|---------|
| runner        | steeper |
|               |         |
|               |         |
|               |         |
|               |         |
|               | ·       |
|               |         |
|               |         |

| Name | Date |
|------|------|
|------|------|

# **Vocabulary** • Antonyms

Antonyms are words that are opposites, such as old and young.

Directions: Write an antonym for each word below.

| early – | throw –  |
|---------|----------|
| bad –   | learn –  |
| win –   | unsure – |
| loud –  | come –   |

## **Synonyms**

Synonyms are words that mean the same thing or almost the same thing, such as *throw* and *pitch*.

**Directions:** Find the word that is NOT a synonym in each group. Cross it out and add another synonym.

| late   | tardy   | timely  | lagging  |
|--------|---------|---------|----------|
| race   | rush    | quicken | plod     |
| finish | begin   | end     | complete |
| happy  | pleased | lucky   | joyful   |
| say    | tell    | declare | practice |

| Name | Date |  |
|------|------|--|
|------|------|--|

# $\textbf{Vocabulary} \boldsymbol{\cdot} \textbf{Word Scramble}$

**Directions:** Read the definitions. Unscramble the letters to form a word from the book, *Too Late*.

| by now – <b>dearaly</b>   |
|---|
| object that makes a noise, when you blow into it – <b>slewthi</b> |
| beginning – <b>granitts</b>                                       |
| happy – deeplas   |
| one who trains a team – <b>hacco</b>                              |
| knowledge of the world and nature – <b>neecics</b>                |
| Sentences   |
| Directions: Use each word above in a sentence.                    |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |