

SERIES 2 TEACHER'S RESOURCE GUIDE

The Accuser

Ben Cody's Treasure

Blackout

The Eye of the Hurricane

The House on the Hill

Look to the Light

Ring of Fire

Tiger Lily Code

Tug-of-War

The White Room



QUICKREADS

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TEACHER'S NOTES

At just 32 pages each, Saddleback's new QUICKREADS have been especially designed for students who don't yet equate "reading" with "enjoyment." The compelling plots and colorful young-adult characters will be highly motivating to all the students in your class. Short sentences and paragraphs, along with extensive use of dialogue, are further enticements to a surprisingly enjoyable reading experience. Before they know it, even your most reluctant readers will be finishing their first QUICKREAD and demanding another.

The handy reproducibles in this guide are the perfect accompaniment to Saddleback's new super-short, super-accessible QUICKREADS. Four activity pages correlate with each QUICKREAD title. The *Pre-Reading Warm-Up* exercise previews challenging vocabulary your students will meet in the story and introduces the book's major themes with intriguing questions to help students relate story situations to their personal lives. The *Who, What, When, Where, Why?* exercise builds a range of comprehension skills—such as character interpretation, sequence of events, cause and effect, and noting details. The *Focus on Words* exercise teaches and tests word analysis skills such as recognizing compound words and figurative language as well as synonyms and antonyms. As its name implies, the *After-Reading Wrap-Up* exercise presents guided questions to help students summarize their own responses to the story they've just read. The generic *Book Report* exercise on the last page can be used with all the QUICKREADS in the series.

PRE-READING WARM-UP

Are you ready to read a good story? The following questions introduce ideas, themes, and situations you will meet in *The Accuser*. Draw on your own imagination, experiences, and opinions to write your answers.

A. THEMES (Write your answers on the back of this sheet.)

1. Why do you think bullies act the way they do?
2. Is it ever okay to hurt someone who's been bullying you? Explain your reasoning.
3. How much faith do you put in rumors? Be specific.
4. Is murder ever justified? Explain your answer.

B. VOCABULARY

Use the definitions to help you solve the crossword puzzle. Answers are the words in the box. Check a dictionary if you need help.

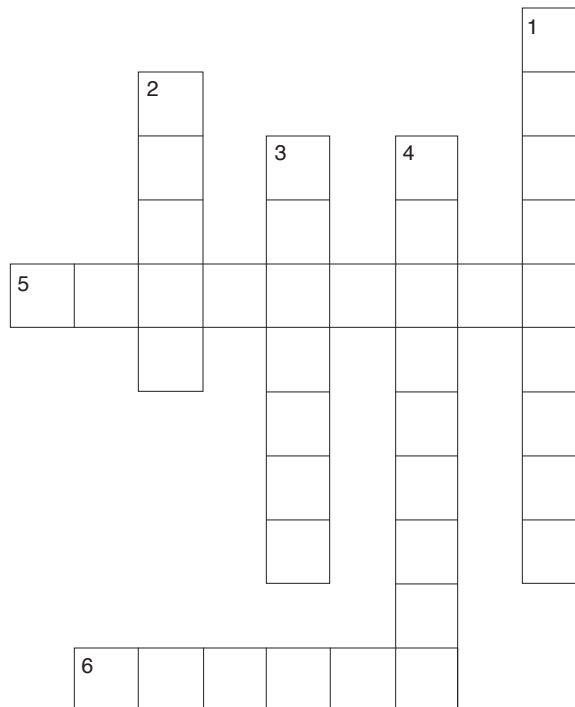
burst	assurance
darted	turmoil
convicted	fidgeting

ACROSS

5. freedom from doubt
6. moved suddenly and quickly

DOWN

1. moving restlessly or nervously
2. a sudden outbreak
3. great confusion
4. found guilty



WHO, WHAT, WHEN, WHERE, WHY?

A. CHARACTER STUDY

To complete the sentences, unscramble the names of the characters.

1. YIRCK _____ worked long hours at the A-1 Garage.
2. RYREJ _____ was always trying to look tough.
3. LEYNOLD _____ hoped to work for an advertising agency.
4. NIOCEN _____ was the heaviest hitter on the volleyball team.
5. IDAHM _____ reported that he'd seen two men fighting.
6. UBAE _____ outweighed Ricky by 50 pounds or more.

B. SEQUENCE OF EVENTS:

Number the events to show which happened first, second, and so on.

- _____ Donyell learns that Beau Patterson has died.
- _____ Vicky tells Donyell that Beau used to beat Connie.
- _____ Ricky tells Donyell to lie about when he came home.
- _____ Jerry tells Donyell what happened the night Beau died.
- _____ Donyell sees Ricky's bloody clothes in the garbage can.
- _____ Donyell learns that Ricky had been going out with Connie.

FOCUS ON WORDS

A. MULTIPLE MEANINGS

Some words have *multiple meanings*. This means that the same word can have an entirely different meaning when it is used in a different context.

Notice the **boldface** words from the story. On the line below each sentence, write an original sentence using *another* meaning for each boldface word. The first one has been done for you.

1. Donyell was a good-looking guy and a pretty **fair** athlete.

We always have fun at the country fair. _____

2. He wore his cap with the **bill** down the back of his neck.

3. Ricky made sure that Donyell had a **stable** home life.

4. He wanted to **fish** for news of a possible fight last night.

5. I don't **mess** with anybody. I learned that lesson long ago.

B. SIMILES

A *simile* is a figure of speech that uses *like* or *as* to compare two different things.

For example: *The room was like an oven.* Circle the sentences below that contain similes.

1. It was like playing with matches over a barrel of gasoline.
2. Connie was nice, but she wasn't the sharpest fork in the drawer.
3. Two of Beau's friends glared at Donyell like they knew something.
4. Ricky didn't want to show up with a face like raw hamburger.
5. His words came out in rapid, short bursts like machine gun fire.