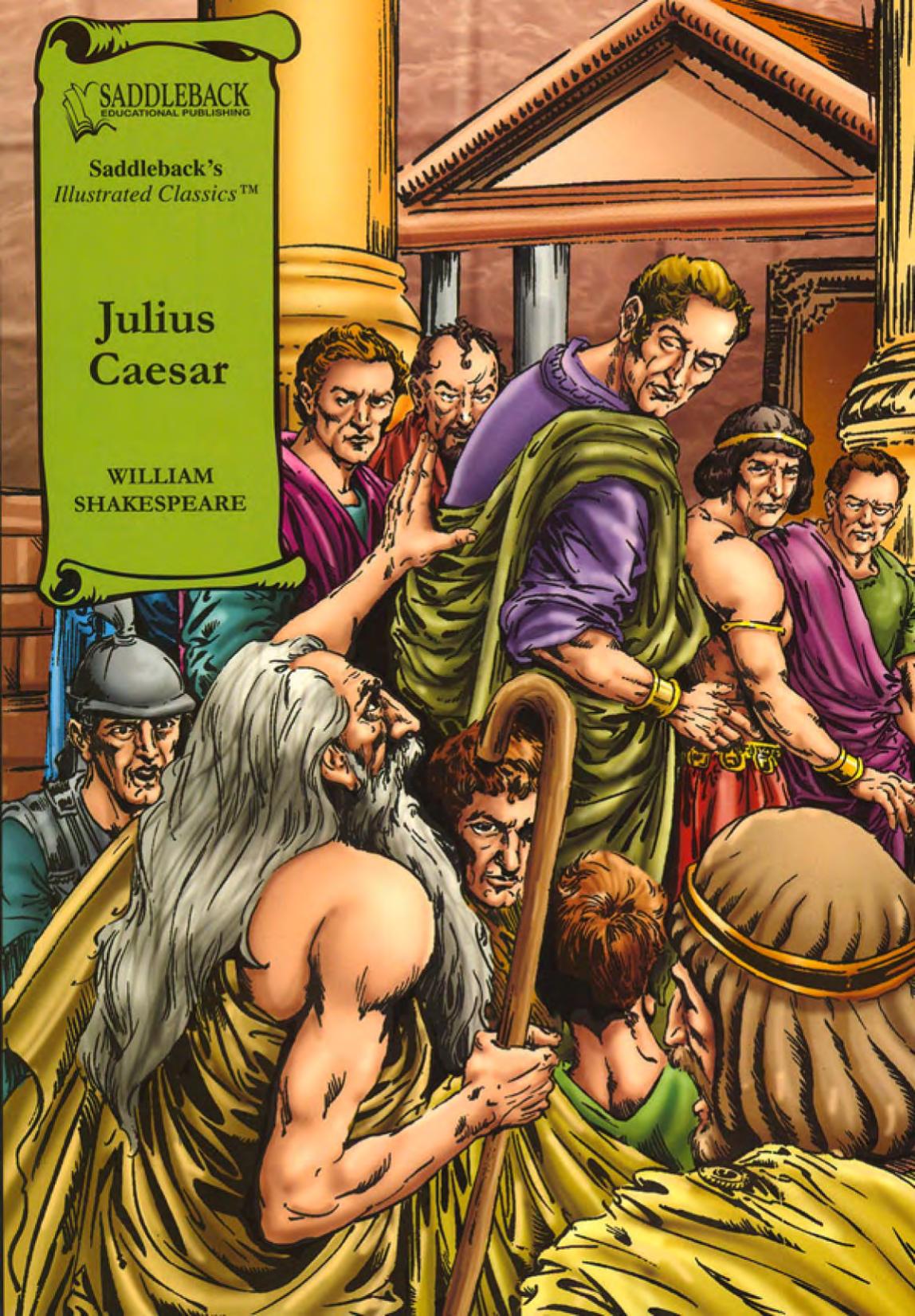


 **SADDLEBACK**  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# Julius Caesar

WILLIAM  
SHAKESPEARE



# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Activate prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities.

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

## William Shakespeare

William Shakespeare was baptized on April 26, 1564, in Stratford-on-Avon, England, the third child of John Shakespeare, a well-to-do merchant, and Mary Arden, his wife. Young William probably attended the Stratford grammar school, where he learned English, Greek, and a great deal of Latin. Historians aren't sure of the exact date of Shakespeare's birth.

In 1582, Shakespeare married Anne Hathaway. By 1583 the couple had a daughter, Susanna, and two years later the twins, Hamnet and Judith. Somewhere between 1585 and 1592 Shakespeare went to London, where he became first an actor and then a playwright. His acting company, *The King's Men*, appeared most often in the *Globe* theater, a part of which Shakespeare himself owned.

In all, Shakespeare is believed to have written thirty-seven plays, several nondramatic poems, and a number of sonnets. In 1611 when he left the active life of the theater, he returned to Stratford and became a country gentleman, living in the second-largest house in town. For five years he lived a quiet life. Then, on April 23, 1616, William Shakespeare died and was buried in Trinity Church in Stratford. From his own time to the present, Shakespeare is considered one of the greatest writers of the English-speaking world.

*William Shakespeare*

# *Julius Caesar*



BRUTUS

MARK  
ANTONY

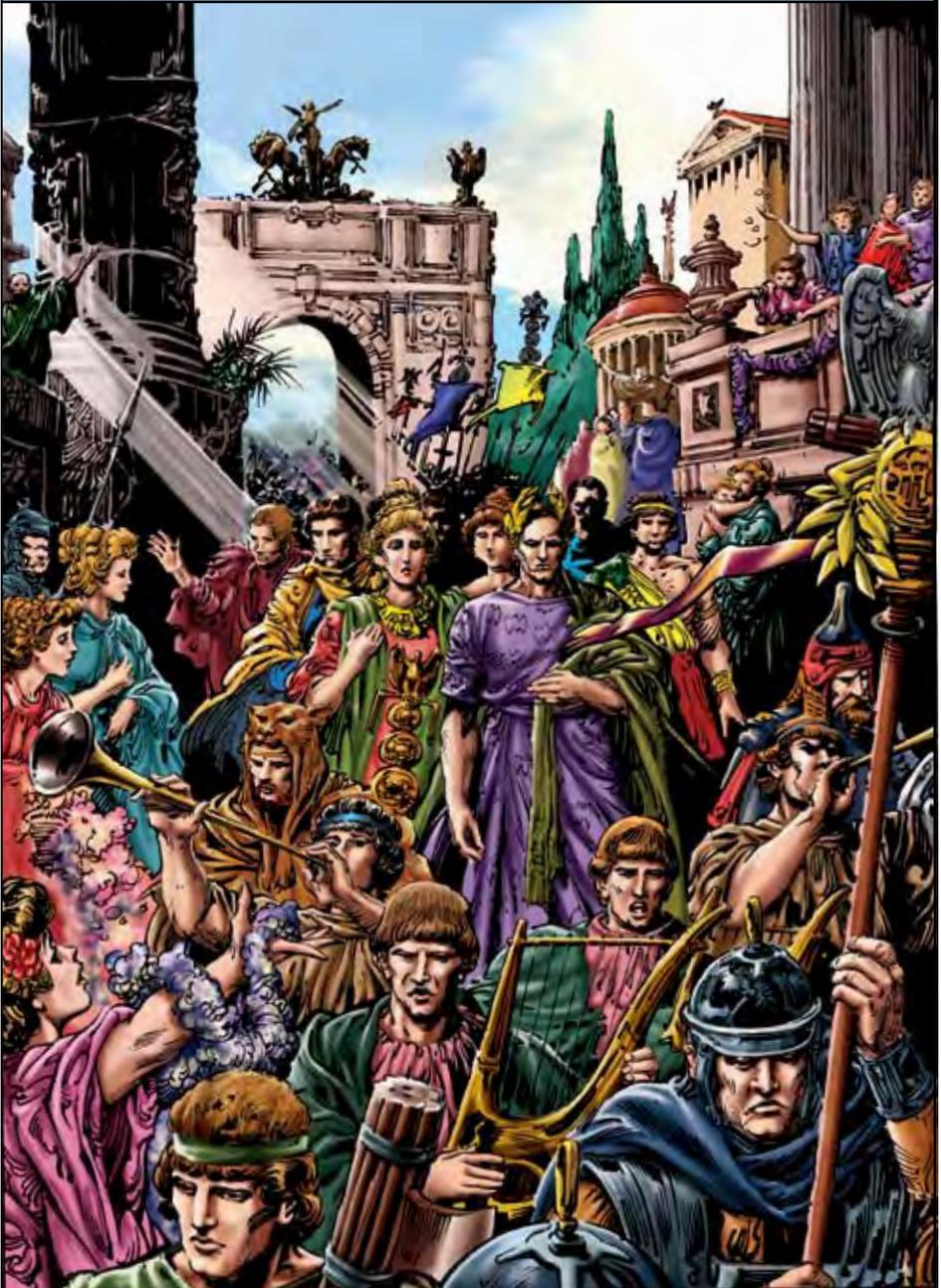
JULIUS CAESAR

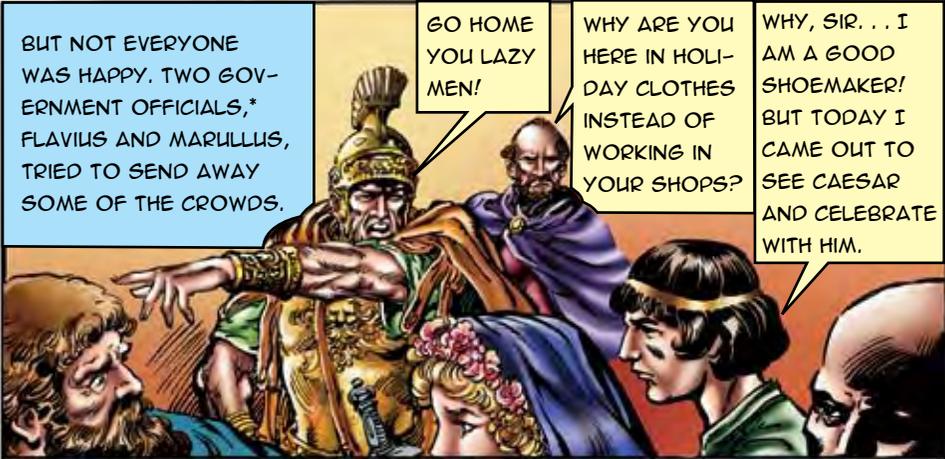
CASSIUS

CALPURNIA

CASCA

IT WAS A HOLIDAY IN THE CITY OF ROME. CROWDS OF PEOPLE CHEERED THE RETURN OF JULIUS CAESAR WHO HAD WON A BATTLE IN SPAIN.



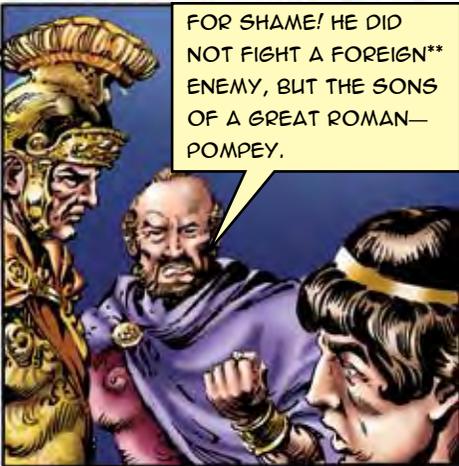


BUT NOT EVERYONE WAS HAPPY. TWO GOVERNMENT OFFICIALS,\* FLAVIUS AND MARULLUS, TRIED TO SEND AWAY SOME OF THE CROWDS.

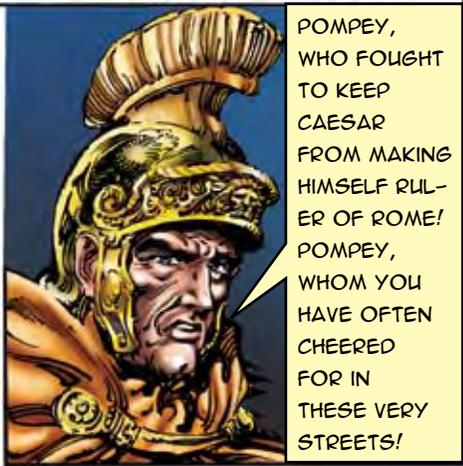
GO HOME YOU LAZY MEN!

WHY ARE YOU HERE IN HOLIDAY CLOTHES INSTEAD OF WORKING IN YOUR SHOPS?

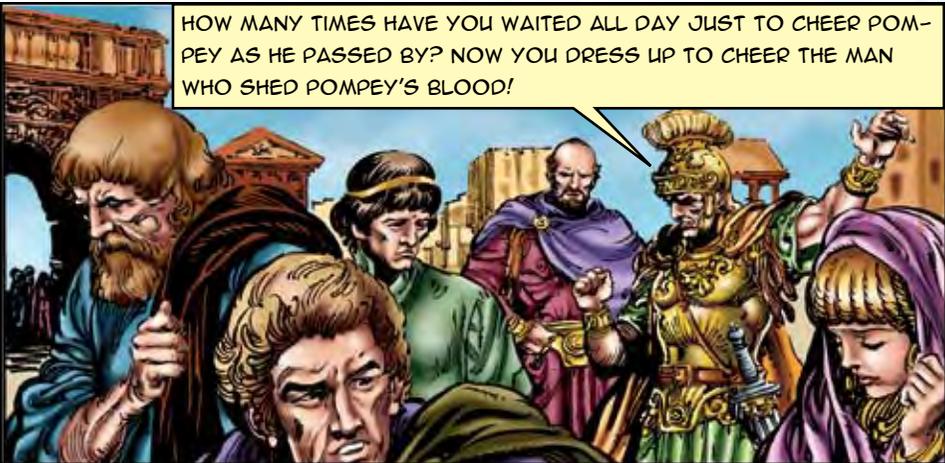
WHY, SIR... I AM A GOOD SHOEMAKER! BUT TODAY I CAME OUT TO SEE CAESAR AND CELEBRATE WITH HIM.



FOR SHAME! HE DID NOT FIGHT A FOREIGN\*\* ENEMY, BUT THE SONS OF A GREAT ROMAN— POMPEY.



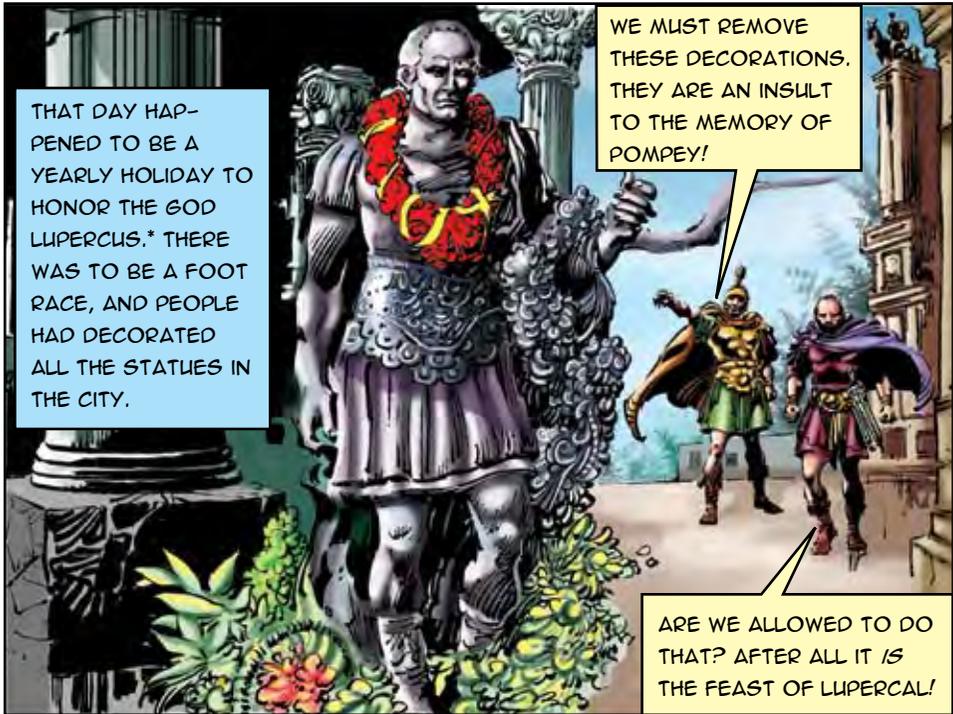
POMPEY, WHO FOUGHT TO KEEP CAESAR FROM MAKING HIMSELF RULER OF ROME! POMPEY, WHOM YOU HAVE OFTEN CHEERED FOR IN THESE VERY STREETS!



HOW MANY TIMES HAVE YOU WAITED ALL DAY JUST TO CHEER POMPEY AS HE PASSED BY? NOW YOU DRESS UP TO CHEER THE MAN WHO SHED POMPEY'S BLOOD!

\* those whose jobs involve the running of a city, state, or country

\*\* from another country



THAT DAY HAPPENED TO BE A YEARLY HOLIDAY TO HONOR THE GOD LUPERCUS.\* THERE WAS TO BE A FOOT RACE, AND PEOPLE HAD DECORATED ALL THE STATUES IN THE CITY.

WE MUST REMOVE THESE DECORATIONS. THEY ARE AN INSULT TO THE MEMORY OF POMPEY!

ARE WE ALLOWED TO DO THAT? AFTER ALL IT IS THE FEAST OF LUPERCAL!



WE DON'T NEED SUCH THINGS TO REMIND US OF WHAT CAESAR HAS DONE. BEFORE WE KNOW IT, HE WILL MAKE HIMSELF KING!

YOU GO THAT WAY. . . I'LL GO THIS WAY. REMOVE ANY OF CAESAR'S DECORATIONS THAT YOU SEE.

I'LL DO IT!

\* a god who would bless the fields with good crops

MEANWHILE, NEAR THE SPOT WHERE THE YOUNG ROMAN MEN WOULD RACE, CAESAR SPOKE TO HIS WIFE, CALPURNIA.

STAND RIGHT IN MARK ANTONY'S WAY WHEN HE RUNS.

I WILL!

THEN HE SPOKE TO MARK ANTONY.

BE SURE TO TOUCH CALPURNIA AS YOU RUN. THEY SAY THIS WILL GRANT A WOMAN MANY CHILDREN.

I'LL REMEMBER!



SUDDENLY SOMEONE CALLED OUT FROM THE CROWD.

CAESAR!

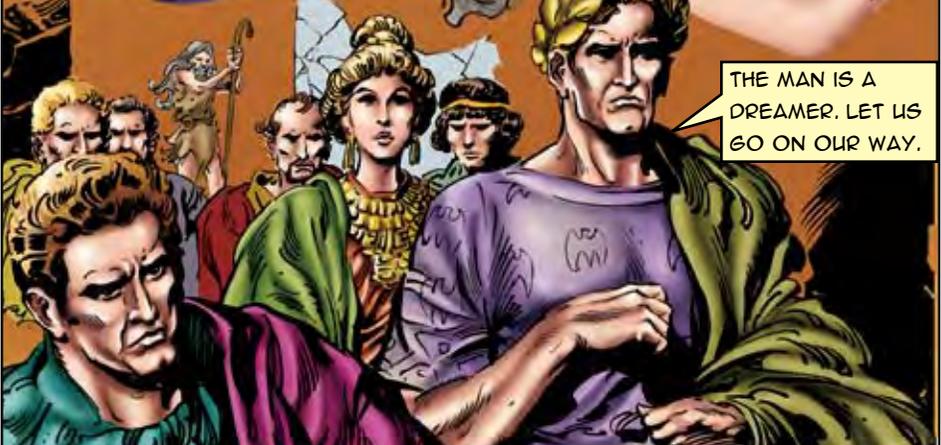


WHO CALLS CAESAR? SPEAK! I AM LISTENING!

CAESAR! BEWARE THE IDES OF MARCH!\*



\* The Roman month was divided into the kalends, the ides, and the nones; in March the ides fell on the 15th.



\* someone who predicts the future from signs and omens