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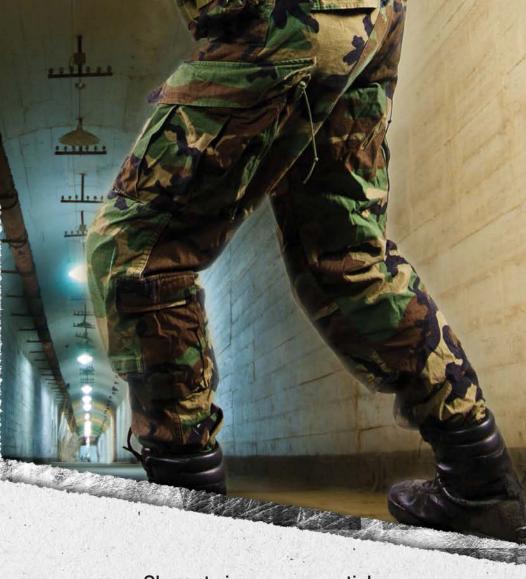
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Chapter 1 IN THE DEAD OF NIGHT

It is 1:00 a.m.
The Army base is quiet.
A woman creeps in.
She is a spy.
Her job is to steal secrets.

She walks into an office. Fear runs through her. Spying is risky work.

The woman turns on a computer.
She types in the password.
Files appear.
There is only one she wants.
It has plans.
They are *top secret*.



She puts in a memory stick.
The file starts to copy.

I am not a traitor.
That is what she tells herself.
But the woman needs money.
This must be done.

Footsteps echo.
The woman looks up.
Her heart races.
She ducks under the desk.
A guard checks the door.

Time stands still.

Finally the guard moves on.

That was close.

The copy is done.

Now the plans are hers.

The woman sneaks away.

Soon the base is behind her.

She heads to a park.

A man is there.

He asks for the plans.

"No," the spy says.

"I want the money first."



Then things go wrong.

Sirens blare.

Red lights flash.

The man runs away.

He leaves her there alone.

Cars pull up.

A voice yells.

"Put your hands up!"

Her spying days are over.



Spies are real.
They steal secrets.
Most lie about who they are.
It is not a safe job.
Some end up in jail.
Others have died.

Are spies criminals?
Could they be heroes?
It all depends which side you are on.



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Spies steal.

What do they take?

Secrets are their goal.

Some hit governments.

The military is another target.

Others steal from companies.



They look for what they need.
Phones are *bugged*.
Computers are hacked.
Letters may be stolen too.
Getting information is key.



GREAT SPIES of the WORLD

What does a spy do?

Who can be a spy?

What makes a good spy?

What tools might a spy use?

Are spies heroes or criminals?

red rhino



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