

# JOYRIDE

The poster is a composite image. The top half shows the interior of a car, with a hand on the steering wheel and a rearview mirror. The background is a dark, stormy night sky with bright, jagged lightning bolts. The bottom half shows the front of a car with its headlights on, and four silhouetted figures standing in front of it. The entire image has a high-contrast, orange and yellow color palette, giving it a sense of danger and suspense.

Dee Phillips

# RIGHT NOW!

Blast  
Dare  
Dumped  
Eject  
Fight  
Friends?

Goal  
Goodbye  
Grind  
**Joyride**  
Mirror  
Scout

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Tanner, Hannah, Bailey and I.

The red car.

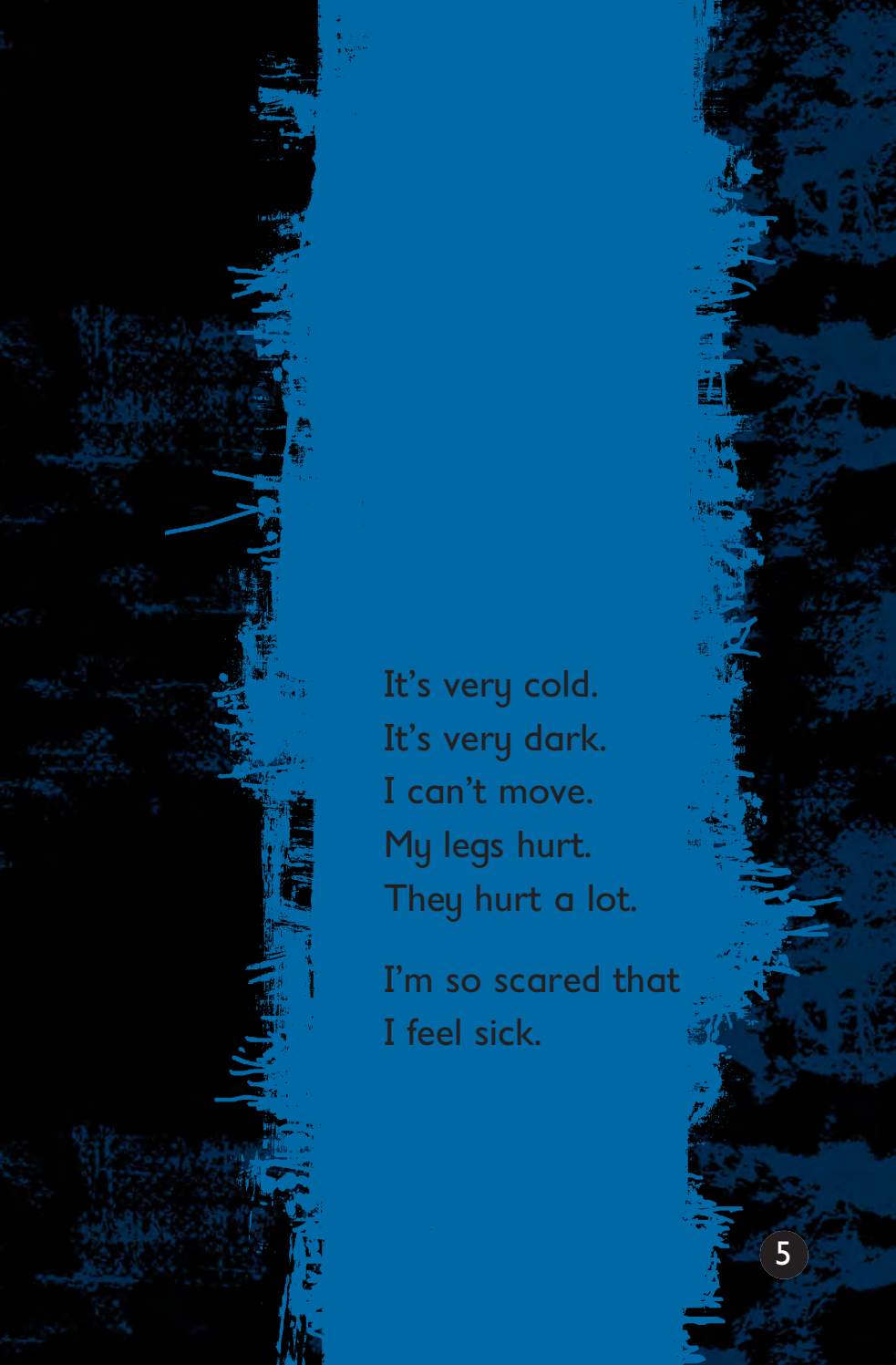
“Look,” says Tanner. “The keys are inside!”

# JOYRIDE




**ONE MOMENT CAN CHANGE YOUR LIFE FOREVER**






It's very cold.  
It's very dark.  
I can't move.  
My legs hurt.  
They hurt a lot.

I'm so scared that  
I feel sick.


A person is shown from the chest up, trapped in a narrow, dark tunnel. The tunnel walls are made of rough, grey rock. A bright, circular light source is visible in the distance, illuminating the person's face and the surrounding rock. The person's expression is one of fear and panic. The text is overlaid on the right side of the image.

I can smell something.  
Oh my God!  
I can smell gas.  
Why can I smell gas?  
Why can't I move?

**I'm so  
scared...**

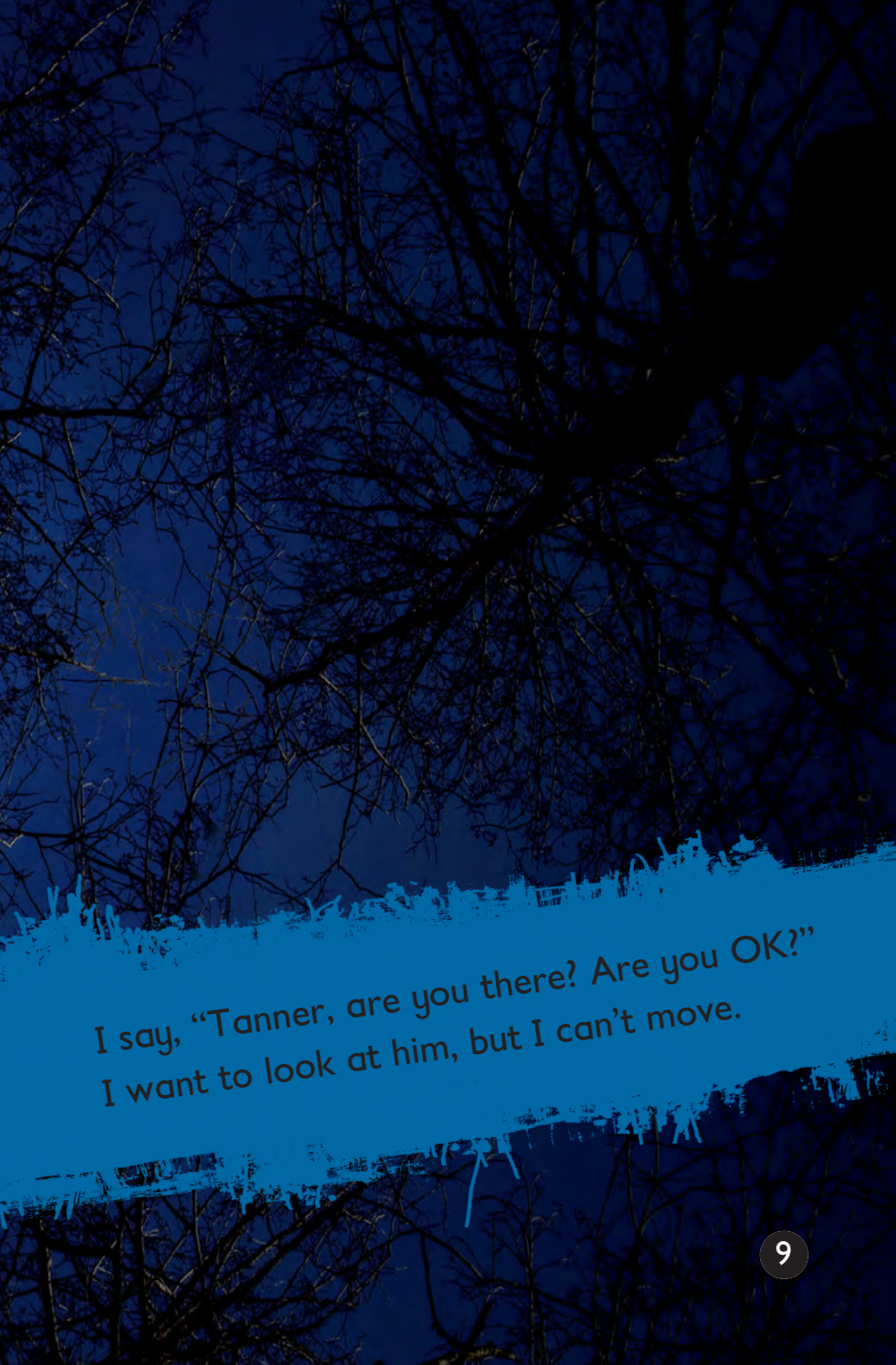


**...I'm going  
to be sick!**

A dark, moody photograph of a forest at night. The trees are silhouetted against a deep blue, almost black sky. The overall atmosphere is mysterious and somber. A large, white, rounded rectangular text box is centered on the page, containing the text.

I can see dark sky above me.  
Dark sky and dark trees.  
Where are we?  
What happened?





I say, "Tanner, are you there? Are you OK?"  
I want to look at him, but I can't move.

I can hear Bailey crying.  
I want to look at her, but I can't move.  
I say, "It's OK, Bailey."  
But she doesn't stop crying.

