



A doll-size pink dress plopped onto the page of Rachel's book. Rachel gazed up at her mother in bewilderment.

Mrs. Butler smiled widely. "Look. You wore that little dress when you were a baby, just six months old," she said. "Your grandmother made it for you—you know, to wear for special occasions."

Mrs. Butler picked up the tiny dress again and gazed at it fondly. "You looked adorable in it."

Rachel raised one eyebrow. "Just how many 'special occasions' can there be for a six-month-old?" she asked.

Mrs. Butler ignored the sarcasm. "The

thing is, the dress is stained. I can't pass it on to any other baby. But I thought we could find a square of good material in it." Rachel raised her other eyebrow in question. "It's for the quilt," Mrs. Butler explained. "Remember? This Saturday is your birthday. Surely you remember, Rachel—the tradition."

Rachel sighed when she heard the excitement in her mother's voice. She hadn't forgotten. On Saturday, she would turn 20. By tradition, that was the day she would add a square to the family's special birthday quilt.

Rachel closed her book. "Mom—" she began, but her mother interrupted.

"I do not want to hear the word 'no," Mrs. Butler said firmly. "You *know* how much the quilt tradition means to this family. Now please think about the square you want to add."

She handed Rachel a large box. "These are some of your other things I've saved over the years. If you'd rather use one of them—that's fine. But you have to pick out something."

Mrs. Butler marched out of the room.

Rachel slid down in her chair with a groan. "Why now?" she thought.

The book she'd been holding fell off her lap. Rachel picked it up, gazing in misery at the title. The book was about America a century ago. It was so boring it almost put her to sleep. She had been struggling to read it because she hoped it would inspire her. She needed a term-paper topic for her least favorite class.

Rachel was a business major at the local community college. She'd worked hard to earn several scholarships. She also held down a job while she went to school. If she could get through this semester, she'd be able to transfer to the state university. But that depended on how well she did in American history—the one subject she hated.

Rachel was a go-getter. She didn't believe in looking backward. "I have to keep moving ahead, thinking of the future," she often told herself. "What does history have to do with that?"

She put the book down and lifted the lid of

the box. Inside, wrapped in tissue, she found a pair of yellow corduroy overalls. When she held them up, she saw a faint grass stain on one knee and a small patch on the other.

She grinned, remembering. "I was running from my cousin on the grass when I fell. How old was I?" She struggled to recall. "Three? Four?"

The next garment was a blue plaid blouse she'd worn when she was seven. "It was my favorite," she thought. "I wanted to wear it every day. Mom had to fight me to get it in the wash."

There were a couple of other shirts and dresses, but Rachel didn't bother with them. The plaid blouse was her choice for the quilt square.

Then she remembered that she'd planned to spend Saturday at the library working on that term paper. "And I *still* don't have a subject!" she exclaimed out loud. With a deep sigh, she gazed at the small pile of clothes in her lap, worrying about her schedule.

Mom would expect her to spend Saturday

with Grandma. It wouldn't take long to stitch Rachel's cloth square onto the quilt. But Grandma would want them to stay for a visit. She missed seeing family.

"Saturday is shot," Rachel thought unhappily. "That means I can't really get going on the paper until next week."

She leaned back, staring at the ceiling, but not seeing it. "American history," she muttered. "Revolutionary War. Civil War—" Rachel made a face.

"Also known as the War Between the States," she mused. "That was when my people were all enslaved."

Rachel's ancestors had been kidnapped from their homes in Africa and brought in chains to America. Rachel shuddered. "I will *not* write about the Civil War," she thought angrily. "The subject is just too upsetting. Besides, it's long past. Let's look ahead."

In the 1900s, two world wars had been fought. "A lot of wars," Rachel thought in disgust. Then there was the Great Depression. Prohibition. The Roaring Twenties and the

Wild Sixties. She sighed. None of those eras inspired her.

Rachel picked up the plaid blouse and studied it. She had an idea. What about a topic like "fashions through the ages"? That might work.

It made her think of the squares in the family quilt. Squares dating back to—Rachel frowned. She'd never paid much attention when her mother and grandmother talked about the family history. Maybe it was time to take a closer look at the birthday quilt.

After dinner, Rachel and her mother brought the quilt downstairs. Rachel could smell the strong odor of mothballs as her mother lifted the quilt from layers of tissue paper. She and her mother spread it out on the dining room table.

Rachel gave a low whistle. She recognized some of the newer squares. There was her mother's square, a red and white stripe. Grandma's square was a faded navy blue silk. Aunts and cousins had also contributed, as well as some great-great-... Suddenly Rachel

OREADS

SERIES 1

Black Widow Beauty
Danger on Ice
Empty Eyes
The Experiment
The Kula'i Street Knights
The Mystery Quilt
No Way to Run
The Ritual
The 75-Cent Son
The Very Bad Dream

SERIES 2

The Accuser
Ben Cody's Treasure
Blackout
The Eye of the Hurricane
The House on the Hill
Look to the Light
Ring of Fear
The Tiger Lily Code
Tug-of-War
The White Room

SERIES 3

The Bad Luck Play
Breaking Point
Death Grip
No Exit
No Place Like Home
Outcast
The Plot
Something Dreadful Down Below
Sounds of Terror
The Woman Who Loved a Ghost

SERIES 4

The Barge Ghost
Beasts
Blood and Basketball
Bus 99
The Dark Lady
Dimes to Dollars
Read My Lips
Ruby's Terrible Secret
Student Bodies
Tough Girl



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