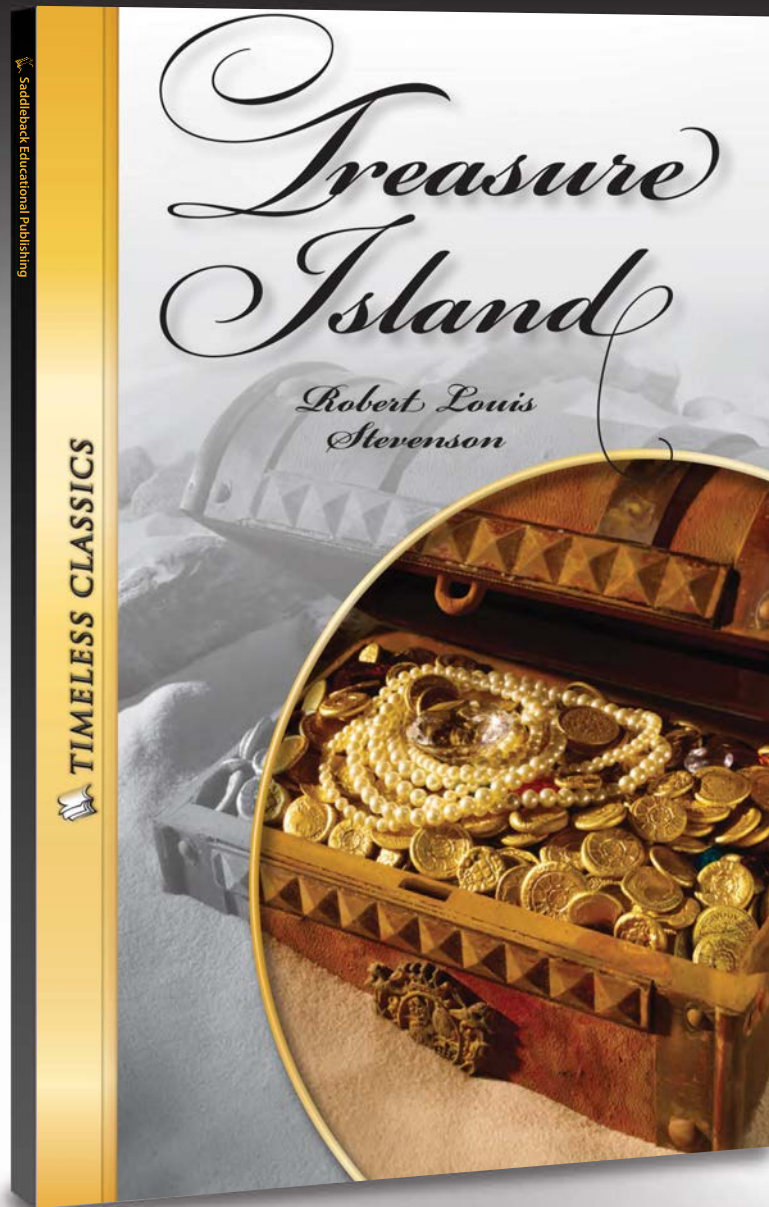


 TIMELESS CLASSICS

STUDY GUIDE



 *TIMELESS CLASSICS*
STUDY GUIDE

Literature Set 1 (1719-1844)

A Christmas Carol	Oliver Twist
The Count of Monte Cristo	Pride and Prejudice
Frankenstein	Robinson Crusoe
Gulliver's Travels	The Swiss Family Robinson
The Hunchback of Notre Dame	The Three Musketeers
The Last of the Mohicans	

Literature Set 2 (1845-1884)

The Adventures of Huckleberry Finn	Moby Dick
The Adventures of Tom Sawyer	The Prince and the Pauper
Around the World in 80 Days	The Scarlet Letter
Great Expectations	A Tale of Two Cities
Jane Eyre	20,000 Leagues Under the Sea
The Man in the Iron Mask	

Literature Set 3 (1886-1908)

The Call of the Wild	Kidnapped
Captains Courageous	The Red Badge of Courage
Dracula	The Time Machine
Dr. Jekyll and Mr. Hyde	Treasure Island
The Hound of the Baskervilles	The War of the Worlds
The Jungle Book	White Fang



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ISBN-13: 978-1-61651-155-5
ISBN-10: 1-61651-155-9
eBook: 978-1-60291-886-3

Printed in the United States of America

15 14 13 12 11 1 2 3 4 5

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TIMELESS CLASSICS

NOTES TO THE TEACHER

THE NOVELS

Timeless Classics were expressly designed to help struggling readers gain access to some of the world’s greatest literature. While retaining the essence and stylistic “flavor” of the original, each novel has been expertly adapted to a reading level that never exceeds grade 4.0.

An ideal introduction to later investigations of the original works, *Timeless Classics* utilize a number of strategies to ensure the involvement of struggling readers: airy, uncomplicated page design; shortened sentences; easy-reading type style; elimination of archaic words and spellings; shortened total book length; and handsome illustrations.

To further engage struggling readers, some of our *Timeless Classics* titles are available in a new and exciting graphic format, which can bridge literacies and build complex reading skills—a perfect opportunity for differentiation.

THE STUDY GUIDES

The *Timeless Classics Study Guides* provide a wealth of reproducible support materials to help students extend the learning experience. Features include critical background notes on both the author and the times, character descriptions, chapter summaries, and eight “universal” exercises that may be used for any *Timeless Classic* or *Saddleback Illustrated Classic*.

In addition to the universal exercises, 26 title-specific activities are included to review, test, or enrich the student’s grasp of important vocabulary and concepts. These reproducible worksheets are designed to be used chapter-by-chapter as the student’s reading of the novel proceeds. At least two exercises are provided for each book chapter. One of the two always focuses on key vocabulary. The other may be a simple comprehension check or present an important literary concept.

Research shows that the most effective way to improve comprehension is to teach students strategies. The foundation of any comprehension strategy requires knowledge of the skills found in these activities including: main idea, noting details, drawing conclusions, finding the sequence, cause and effect, making inferences, and more. A two-page final exam is also included in every *Timeless Classics Study Guide*.

USING THE STUDY GUIDES

Before assigning any of the reproducible exercises, be sure your students each have a personal copy of the *Glossary* and the *Facts About the Author* and *About the Times*. By organizing the reading process in this way, you will be able to set a purpose for reading and activate prior knowledge. The *Facts About the Author* and *About the Times* lend themselves to any number of writing or research projects you may wish to assign. To further preview the novel, you may wish to review the *Facts About the Characters*. Students will also need to be familiar with many of the literary terms in order to complete the worksheets.

The title-specific exercises may be used as a springboard for class discussions and role-playing. Alternatively, you may wish to assign some exercises as homework and others during the closing minutes of a class period.

All exercises in this Guide are designed to accommodate independent study as well as group work. The occasional assignment of study partners or competitive teams often enhances interest and promotes creativity. Oral language activities, such as paraphrasing or summarizing a part of the story, provide an intervention opportunity to strengthen oral language skills and, in turn, strengthen reading skills.

ROBERT LOUIS STEVENSON

(1850–1894)

Robert Louis Stevenson was born in Edinburgh, Scotland, on November 13, 1850. Like his well-to-do father, he studied civil engineering. But young Stevenson was drawn to the world of literature and the arts. To his family's disappointment, at the age of 20 he told them he wanted to be a writer. Soon he had abandoned the family's strict religion and created a new social life with a free-thinking crowd of artists and writers.

As a sickly child, Stevenson had been educated by private tutors while traveling to climates that were supposed to be good for his health. Even as a young man he continued to search for a place where his health might improve. At the age of 26, he met an American woman in France. When the two were married in 1880, Stevenson, his wife, and his stepson sailed a schooner to Hawaii. For the next nine years the little family spent time in several American and European health resorts. They also took an 18-month voyage to the South Seas, visiting such exotic places as Tahiti, Australia, and Samoa.

Stevenson inherited a fortune when his father died in 1887. With his financial future guaranteed, he bought an estate on the Samoan island of Upolu. Happily, the

climate there seemed to suit both his health and his romantic, adventurous spirit. Among the Samoans he became known as *Tusitala*, the teller of tales.

Stevenson's first successful book, *Treasure Island*, was begun in Scotland in 1881 and published there in 1883. The idea for the story had come from a map of two imaginary islands Stevenson had drawn for his stepson. Although most of his writing had to be done as he rested in bed, he tried to write a chapter a day.

Stevenson's much beloved book of poems, *A Child's Garden of Verses*, was published in 1885. The next year he published *The Strange Case of Dr. Jekyll and Mr. Hyde* as well as the historical romance, *Kidnapped*. Both books remain popular even today.

Stevenson did not leave Samoa during the last years of his life. In 1894, he died there while working on another book.

Scholars today applaud Stevenson for his power of invention, his command of horror and the supernatural, and the psychological depth he brought to romance.

TREASURE ISLAND

FACTS ABOUT THE TIMES

In 1850, when Robert Louis Stevenson was born . . .

The population of the United States reached 23 million, California became a state, Nathaniel Hawthorne published *The Scarlet Letter*, and Jenny Lind, the singer called the “Swedish Nightingale,” went on tour in the United States.

In 1883, when *Treasure Island* was published . . .

The first skyscraper—10 stories high—was built in Chicago, the Brooklyn Bridge

was first opened to traffic, Benito Mussolini was born, Charles Darwin died, and John L. Sullivan won the heavyweight boxing crown.

In 1894, when Robert Louis Stevenson died . . .

Rudyard Kipling published *The Jungle Book*, Thomas Edison opened the first public movie theater, King Gillette invented the safety razor, and the first professional football game was held in the United States.

FACTS ABOUT THE CHARACTERS

JIM HAWKINS

the courageous and quick-thinking young boy who is thrust into the adult world of pirates and high-seas adventure, he is the narrator of the story

BILLY BONES

a former member of the notorious Captain Flint’s crew, he is a rough, heavy-drinking old seaman who tries to hide himself and the treasure map at the Admiral Benbow Inn

DR. LIVESEY

an intelligent and respected physician, he is ship’s doctor on the *Hispaniola*; a brave and resourceful man

SQUIRE TRELAWNEY

the wealthy, upper-class gentleman who purchases the *Hispaniola* and initiates the treasure hunt. He is easily fooled by Long John Silver

ISRAEL HANDS

a vicious pirate who tries to kill Jim

BLIND PEW

another shipmate on Flint’s crew of pirates, he delivers the Black Spot to Billy Bones

LONG JOHN SILVER

the one-legged ship’s cook and leader of the pirates on the *Hispaniola*, he is clever and charming but also cold and cruel

CAPTAIN SMOLLETT

captain of the *Hispaniola*, he is an experienced, disciplined leader who is the first to become suspicious of Long John Silver

BEN GUNN

a ragged old pirate who has been marooned on Treasure Island for three years, he knows where the treasure is

BLACK DOG

a former member of Captain Flint’s crew, he comes to the inn to try to steal the treasure map from Billy Bones

CHAPTER SUMMARIES**CHAPTER 1**

The place is the Admiral Benbow Inn, somewhere on a lonely stretch of the English coastline. The time is the 1700s. Jim Hawkins, the young son of the innkeeper, recounts the arrival at the inn of a grizzled old pirate named Billy Bones. After months of refusing to pay for his keep, Bones is visited by Black Dog, a former shipmate who is after the treasure map Bones is hiding. The two pirates fight and Billy has a stroke. Dr. Livesey, who is caring for Jim's sick father, scolds Bones for his heavy drinking. Shortly after Jim's father dies, Billy is given the Black Spot—the pirates' sign that he is marked for death—by another visitor, Old Pew. At that, the horrified Billy Bones has another stroke and dies.

CHAPTER 2

While going through Billy's things for the money he owes them, Jim and his mother are startled by the arrival of Pew and some other pirates who have come back to get the treasure map. The pirates soon discover that Jim has taken the map and vow to get it back. In the meantime, Jim tells the whole story to two adult friends, Squire Trelawney and Dr. Livesey. The squire excitedly makes plans to buy a ship so their little group can hunt down the treasure for themselves.

CHAPTER 3

Long John Silver, hired by the squire as ship's cook, recruits the rest of the crew, who are all his former shipmates on Captain Flint's pirate crew. At first, Jim and his

friends are taken in by the wily Silver. But Captain Smollett is immediately suspicious of impending mutiny. When Jim overhears Silver and his men planning to take over the ship, he quickly tells the story to the squire, the doctor, and the ship's captain. They begin to make plans.

CHAPTER 4

When they reach Treasure Island, the bad-tempered crew is given a free afternoon. While his friends stay on board, Jim follows behind them to overhear their plans. When he sees Silver stab one of the men, Jim runs off. Then a ragged, sunburned man pops out from behind a tree and introduces himself as Ben Gunn, a sailor who has been marooned on the island for three years. Ben Gunn offers to share the treasure with Jim in exchange for passage back to England on the *Hispaniola*.

CHAPTER 5

Jim's friends take possession of a stockade on the island, supplying it with food and ammunition from the *Hispaniola*. Returning to the island with a second load of goods, they see the pirates left on ship preparing to fire the cannon at them. The squire tries to shoot the gunner, but their small boatload of supplies is swamped under a wall of water when a cannonball hits. Barricading themselves in the stockade, Jim's friends shoot it out with the mutineers now swarming the island. Later that night, Jim makes his way back to his friends in the stockade.

CHAPTER SUMMARIES**CHAPTER 6**

The next morning Long John Silver arrives at the stockade, carrying a flag of truce. Captain Smollett quickly sees through the deal Silver offers—an equal share of the treasure in return for the map. Soon shooting breaks out on both sides and there is a vicious battle with cutlasses and pistols. The deaths of five mutineers improve the odds of survival for Jim and his friends. As Dr. Livesey sets off with the treasure map to find Ben Gunn, Jim pockets some food and ammunition and slips away without telling anyone. His plan is to find Ben Gunn’s boat.

CHAPTER 7

In order to keep the mutineers from leaving on the *Hispaniola*, Jim cuts the rope that holds the anchor. He hopes the night wind will carry the ship closer to Treasure Island. After a night of drifting in Ben Gunn’s little boat, Jim boards the *Hispaniola* and finds Israel Hands, a wounded pirate. Hands teaches Jim how to sail the ship in exchange for being fed and having his wound bandaged. Then Hands comes at Jim with a knife, pinning his shoulder to the mast. At that, both of Jim’s pistols go off, and Israel Hands plunges overboard.

CHAPTER 8

Discovering that his wound is not serious, Jim sets off for the stockade. He finds that the pirates have taken it over and his friends are missing. Silver tries to bargain with him, telling Jim that Dr. Livesey had given him the treasure map. The other pirates become suspicious of Silver and leave the stockade

to have a private talk. Returning, they hand the one-legged pirate the Black Spot. Silver quickly tells them that Jim is their hostage. Then he shows them the treasure map that Livesey has given him. At that, the mutineers change their minds and reaffirm their allegiance to Long John Silver.

CHAPTER 9

Dr. Livesey visits Jim, who is still being held prisoner by the pirates in the stockade. When Jim tells Dr. Livesey the whole story, the doctor congratulates him and begins to formulate a clever plan. Jim is forced to join the mutineers in their hunt for the treasure. When they arrive at the site, however, they are unnerved to find a skeleton and to hear a ghostly voice singing a pirate song and calling out for rum. The mutineers panic until Silver reminds them that a ghost’s voice has no echo. Going on to the marked spot, the men find that the pit is empty and the treasure is gone.

CHAPTER 10

Firing muskets, Jim’s friends send the mutineers running. Then Dr. Livesey explains to Jim that Ben Gunn not only was responsible for the ghostly voice, but had removed the treasure from the pit, bit by bit, over the years. After hauling the treasure from Ben Gunn’s cave to the *Hispaniola*, Jim and his friends leave the mutineers behind, returning to England via a port in Spanish America. The treasure is shared and spent “by each man, wisely or foolishly, according to his nature.”

WORDS AND MEANINGS

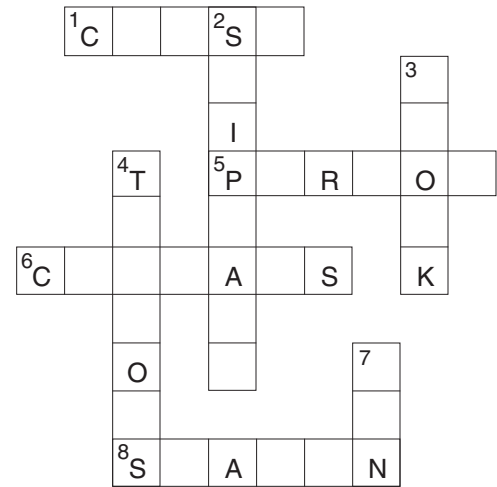
NAME _____

DATE _____

A. Use the clues to solve the crossword puzzle.

ACROSS

1. The tall seaman carried a battered old sea ____.
5. Bones drank too much rum in the ____ of the inn.
6. A blow from Bones's ____ might have split Black Dog to his chin.
8. The old ____ had a ragged scar on his cheek.



DOWN

- | | |
|--|--|
| <ol style="list-style-type: none"> 2. Black Dog said he had come to see his old ____. 3. The blind man wore a huge, ragged ____. | <ol style="list-style-type: none"> 4. Billy Bones had ____ on his arm. 7. When Mr. Hawkins got sick, Jim helped his mother run the ____. |
|--|--|

B. Write a letter to match each puzzle word with its synonym or definition.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. ____ shipmate 2. ____ tattoos 3. ____ cutlass 4. ____ chest 5. ____ seaman 6. ____ cloak 7. ____ parlor 8. ____ inn | <ol style="list-style-type: none"> a. permanent colored designs on the skin b. sword c. sleeveless cape d. fellow sailor on a voyage e. heavy box with a lid f. room for entertaining guests g. hotel h. person who works on a ship |
|---|---|

SEQUENCE OF EVENTS

NAME _____

DATE _____

Complete each sentence with a vocabulary word from the box. Then number each event to show which happened first, second, and so on.

sailor	tapping	wicked	vein	hours	befell
talk	cutlass	fetch	hand	explosion	stroke

- _____ 1. “I have just 6 _____!” cried Billy Bones.
- _____ 2. The Captain made the house shake with his _____ songs
- _____ 3. Black Dog sent Jim to _____ some rum.
- _____ 4. A sickness _____ Jim’s poor father.
- _____ 5. A rough-looking old _____ came to the inn.
- _____ 6. Dr. Livesey said the Captain had suffered a _____.
- _____ 7. The blind man placed something in Bones’s _____.
- _____ 8. Dr. Livesey cut open a _____ in Billy Bones’s arm.
- _____ 9. Black Dog tells Billy he wants to “_____ square.”
- _____ 10. A man walks, _____ a stick in front of his feet.
- _____ 11. Jim hears a sudden _____ of swearing.
- _____ 12. The Captain made a great swing with his _____.