

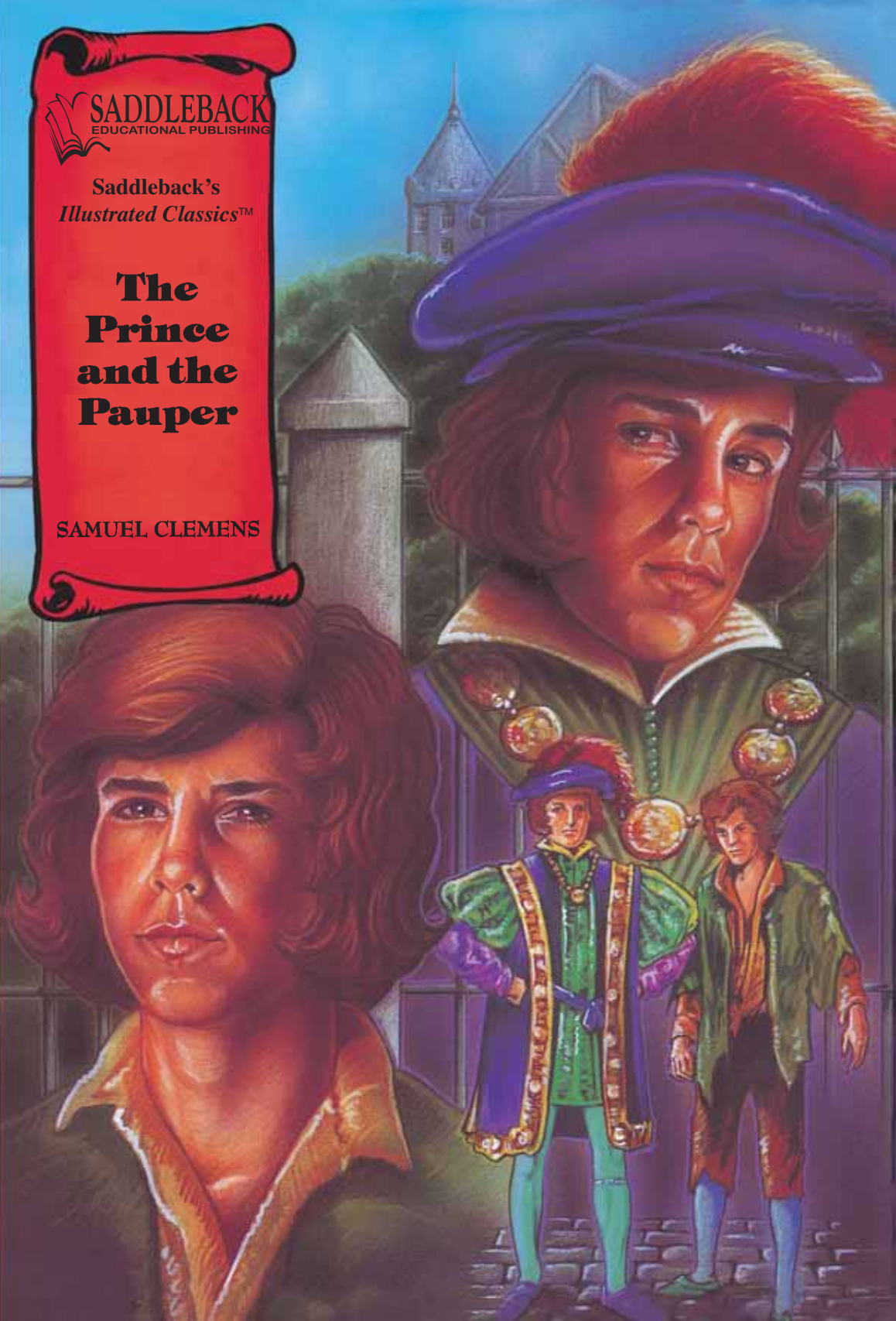


SADDLEBACK
EDUCATIONAL PUBLISHING

Saddleback's
Illustrated Classics™

The Prince and the Pauper

SAMUEL CLEMENS



Welcome to Saddleback's *Illustrated Classics*[™]

We are proud to welcome you to Saddleback's *Illustrated Classics*[™]. Saddleback's *Illustrated Classics*[™] was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*[™], you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*[™] are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Samuel Clemens

Samuel Langhorne Clemens, an American novelist, wrote under the pen name of Mark Twain. He is known as one of the major authors of American fiction and the greatest humorist in American literature. He was born in 1835 in Florida, Missouri. His family moved to Hannibal, Missouri, a village on the Mississippi River in 1839. His father died in debt in 1847, and Samuel Clemens went to work for a newspaper and printing firm.

He had little formal education, learning what he needed to know while working in the printing business. In 1857, Clemens decided to become a riverboat pilot. His pen name, *Mark Twain*, comes from a riverboat term meaning *two fathoms* (a depth of 12 feet, or 3.7 meters).

In 1861, the Civil War stopped commercial boat traffic on the Mississippi, and Clemens left the river.

He wrote many books among them, *The Adventures of Tom Sawyer* and the *Adventures of Huckleberry Finn*, which was a sequel to *Tom Sawyer*. The book *The Prince and the Pauper* is a story of what happens when a young Prince Edward and a poor boy trade identities.

Samuel Clemens died in 1910.

Saddleback's *Illustrated Classics*™

The Prince and the Pauper

SAMUEL CLEMENS

THE MAIN CHARACTERS



King Henry

Miles Hendon

The Prince

The Pauper

John Canty

Mrs. Canty

In the old city of London, during the sixteenth century, a son was born to the poor Canty family. They already had more children than they could feed and they weren't happy about having one more.



On the same day another child was born—this time to the royal family. Indeed, all of England was filled with joyous talk of the new baby, Edward Tudor, the Prince of Wales.

This story has been told and retold, passed from parent to child for three hundred years or more. The two boys, a prince and a pauper, looked so much alike that when a trick of fate changed them around, not even their own families could tell who was who.

Many years passed. The Canty family lived in one poor room on Offal Court.

There, drinking and fighting were a way of life.



John Canty was a thief. His mother, who lived with them, was a beggar.



Shut yer mouth!

They made beggars of the children but could not force them to steal. When young Tom came home with no money, his father would beat him.

I'll teach you to come home without a penny, you brat.



But in the night his mother would come to him with some soup or a crust of bread she had saved by going hungry herself.



Here, my darling, eat this.

Yet little Tom was a happy child. He thought that everyone lived the way his family did.



There was fun enough for all.

The boys had foot races, swam in the rivers, and even had grand mud fights.



A kind old priest named Father Andrew lived nearby. He taught Tom how to read and write, and even gave him a few lessons in Latin.

Amo, amas, amat...

Very good, lad.



He filled Tom with tales of giants, princes, and kings, till Tom's head grew full of those wonderful old stories.



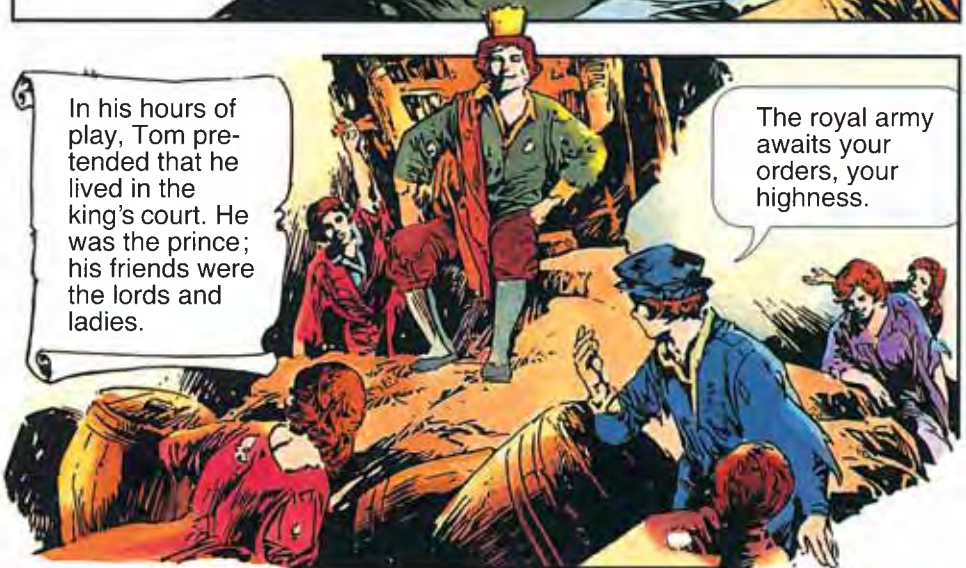
Many a night Tom lay in the dark, tired and hungry.

But he dreamed of princes and castles.



In his hours of play, Tom pretended that he lived in the king's court. He was the prince; his friends were the lords and ladies.

The royal army awaits your orders, your highness.



One morning as Tom walked through the city, he found himself in front of the king's palace at Westminster.



Poor little Tom in his rags caught sight of a handsome boy inside the gate. His clothes were of silk and satin and they shone with jewels. Tom pressed his face against the bars.



It is the prince himself!

Then, suddenly...

Mind your manners, you young beggar!



The crowd laughed, but young prince Edward jumped forward.

How dare you treat a poor boy like that. Open the gates and let him in!



You look tired and hungry. Come with me.

