

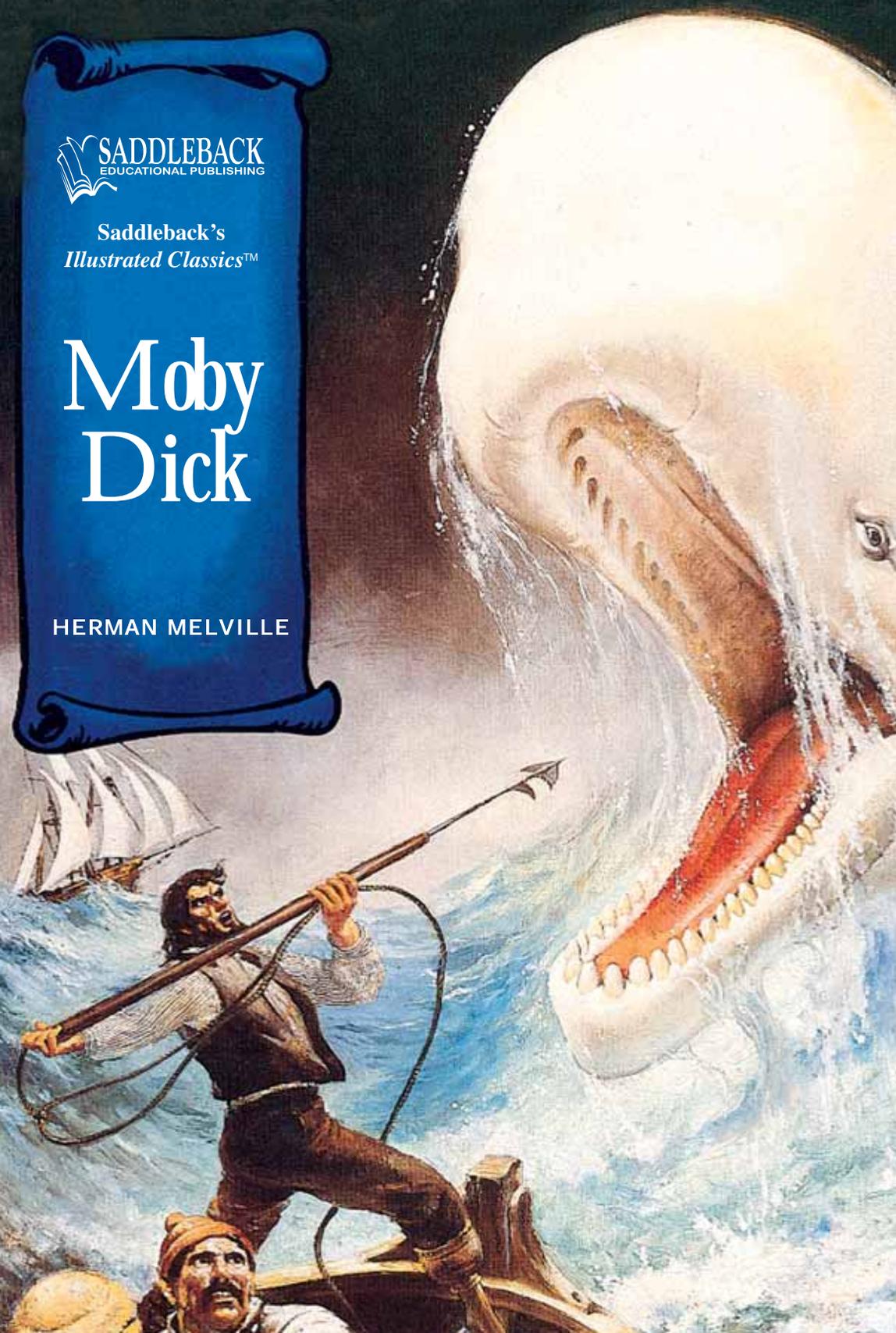


SADDLEBACK  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# Moby Dick

HERMAN MELVILLE



# Welcome to Saddleback's *Illustrated Classics*<sup>™</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>™</sup>. Saddleback's *Illustrated Classics*<sup>™</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>™</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>™</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

## Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



## Herman Melville

Herman Melville was born in 1819. His formal education ended in 1834, at age fifteen. For a time he was both clerk and school teacher, but the sea was his first love. He became a cabin boy on a merchant ship bound for England. Later, in 1841, Melville joined the crew of a whaling ship, the *Acushnet*, where he learned much of the background for *Moby Dick*.

Melville was influenced by the writing of Nathaniel Hawthorne and dedicated *Moby Dick* to him. Melville felt that Hawthorne had an insight into human nature that few could surpass.

Melville, too, knew mankind mainly from living in many cultures. His life with the Taipis, cannibal natives, led him to write *Typee*. From a mutiny he experienced, he wrote *Omoo*. One of his later books, and most heartrending, is *Billy Budd*—the story of a young and severely abused seaman.

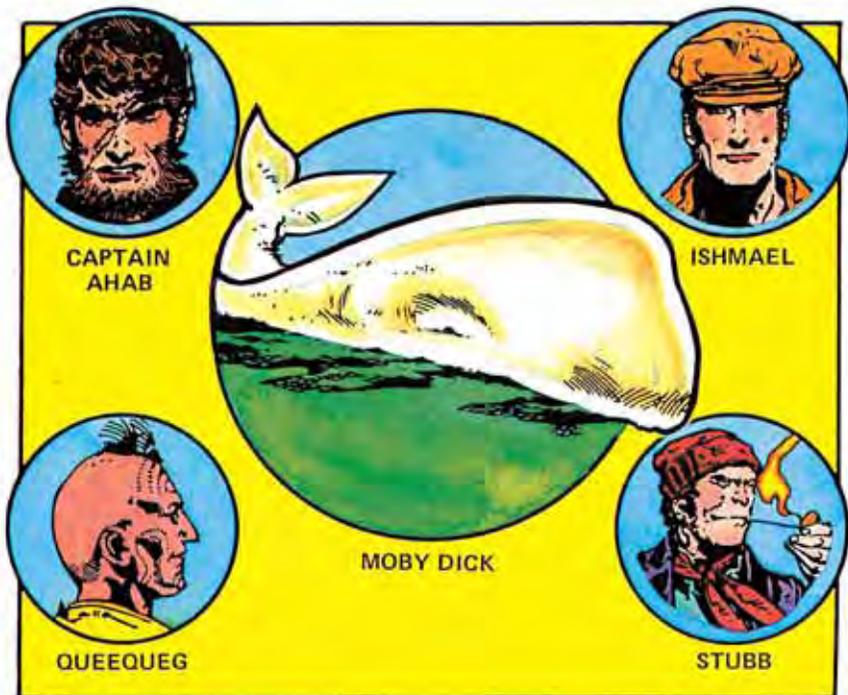
In spite of his unusual creative ability, Melville spent nineteen years of his life as a customs officer in the ports of New York City. Not until after his death was he truly appreciated as an author. Today, *Moby Dick* is considered to be one of the greatest, if not the greatest, American novels.

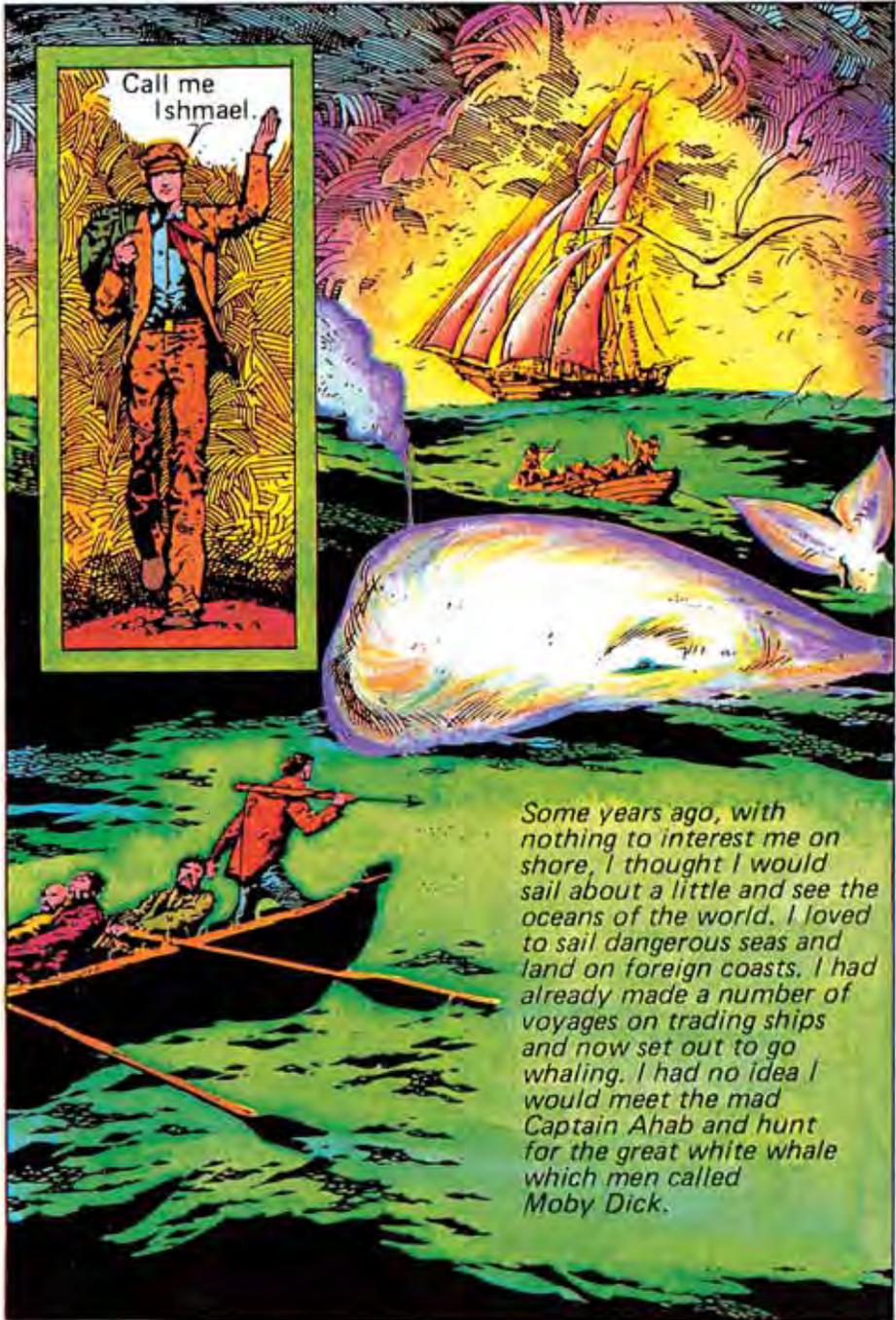
Saddleback's *Illustrated Classics*™

# Moby Dick

HERMAN MELVILLE

THE MAIN CHARACTERS



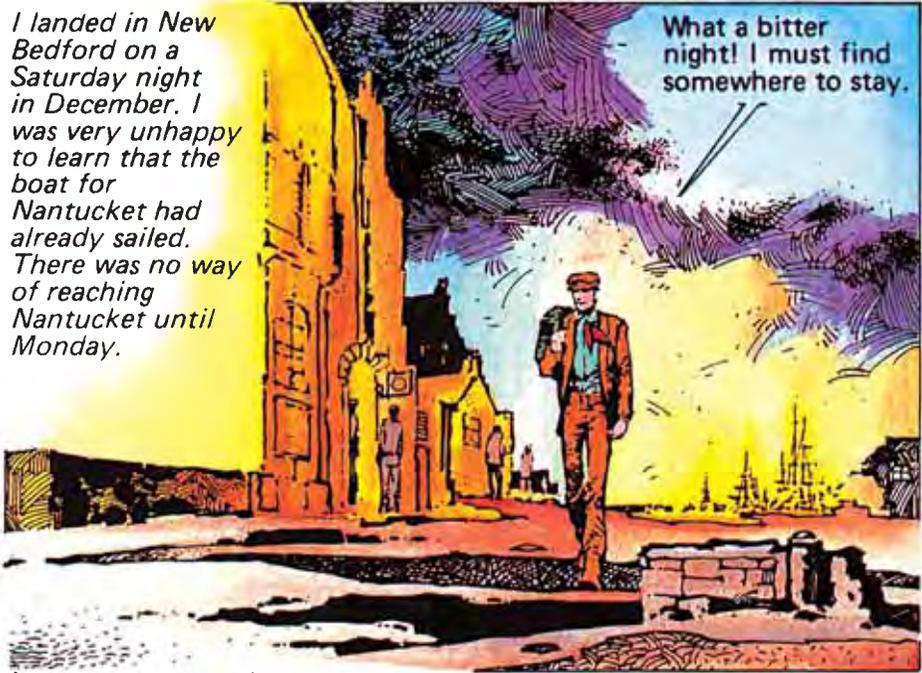


Call me  
Ishmael.

*Some years ago, with nothing to interest me on shore, I thought I would sail about a little and see the oceans of the world. I loved to sail dangerous seas and land on foreign coasts. I had already made a number of voyages on trading ships and now set out to go whaling. I had no idea I would meet the mad Captain Ahab and hunt for the great white whale which men called Moby Dick.*

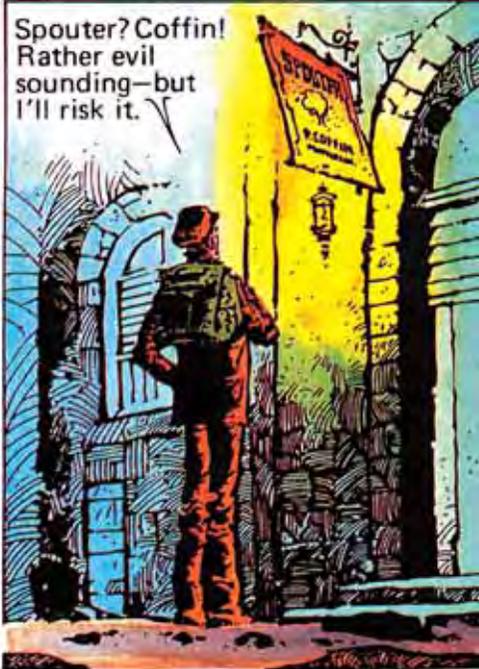
*I landed in New Bedford on a Saturday night in December. I was very unhappy to learn that the boat for Nantucket had already sailed. There was no way of reaching Nantucket until Monday.*

*What a bitter night! I must find somewhere to stay.*



*I soon came to an inn.*

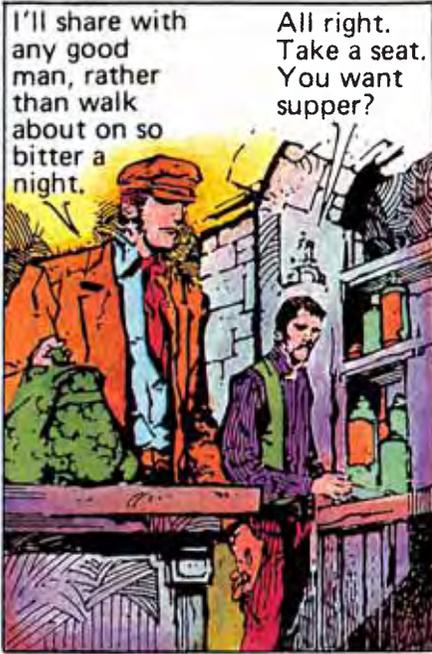
*Spouter? Coffin! Rather evil sounding—but I'll risk it.*



*Inside, I found the landlord.*

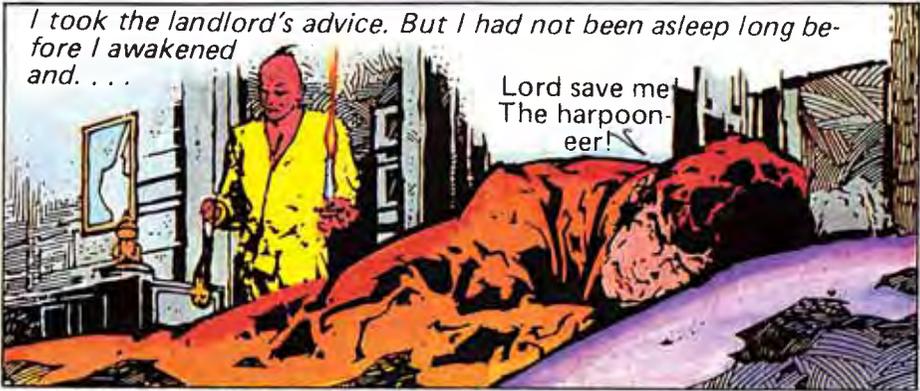
*My house is full. But wait! You have no objection to sharing a bed with a harpooneer, have you?*





*But at twelve o'clock the harpooneer still hadn't come in.*



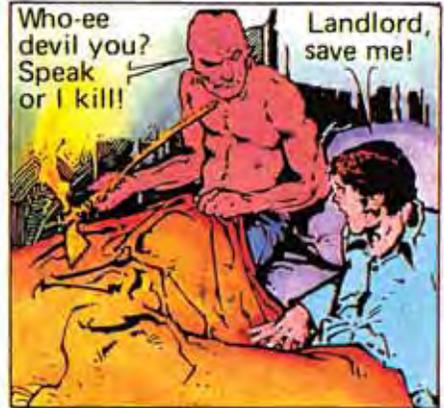


*I took the landlord's advice. But I had not been asleep long before I awakened and. . .*

Lord save me!  
The harpoon-  
eer!

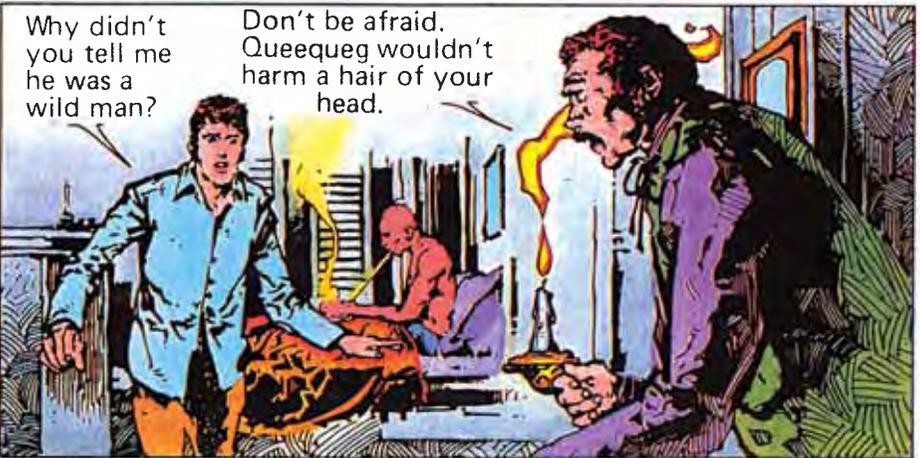
*First he prayed to a stone god. Then, undressing, he lit up a tomahawk which he used as a pipe.*

*Putting out the lamp, he jumped into bed.*



Who-ee  
devil you?  
Speak  
or I kill!

Landlord,  
save me!



Why didn't  
you tell me  
he was a  
wild man?

Don't be afraid.  
Queequeg wouldn't  
harm a hair of your  
head.