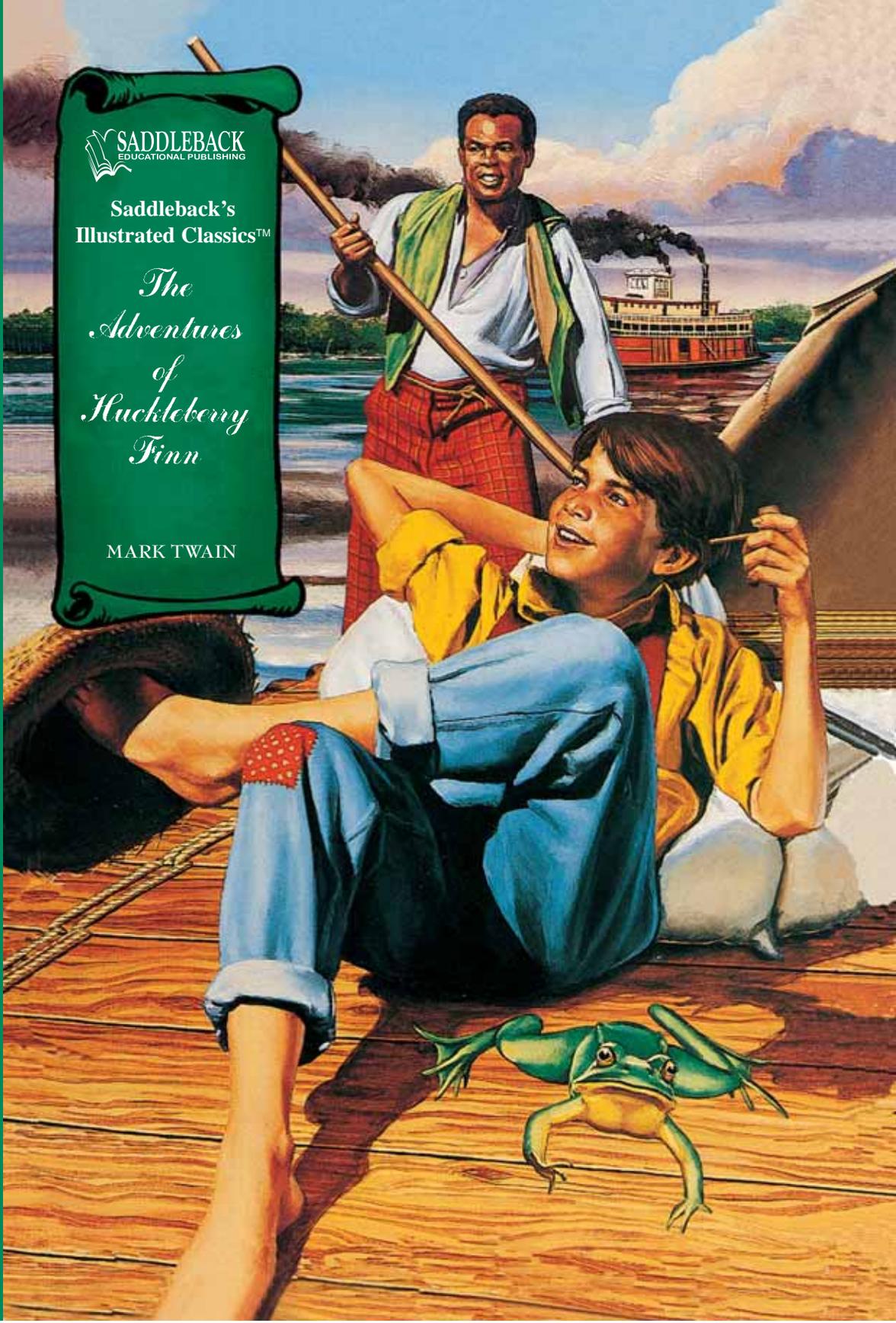




Saddleback's
Illustrated Classics™

*The
Adventures
of
Huckleberry
Finn*

MARK TWAIN



Welcome to Saddleback's *Illustrated Classics*[™]

We are proud to welcome you to Saddleback's *Illustrated Classics*[™]. Saddleback's *Illustrated Classics*[™] was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*[™], you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*[™] are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Samuel Clemens

Samuel Langhorne Clemens, an American novelist, wrote under the pen name of Mark Twain. He is known as one of the major authors of American fiction and the greatest humorist in American literature. He was born in Florida, Missouri. His family moved to Hannibal, Missouri, a village on the Mississippi River in 1839. His father died in debt in 1847, and Samuel Clemens went to work for a newspaper and printing firm.

He had little formal education, learning what he needed to know while working in the printing business. In 1857, Clemens decided to become a riverboat pilot. His pen name, *Mark Twain*, comes from a riverboat term meaning *two fathoms* (a depth of 12 feet, or 3.7 meters).

In 1861, the Civil War stopped commercial boat traffic on the Mississippi, and Clemens left the river.

He wrote many books including *The Prince and the Pauper* and *A Connecticut Yankee in King Arthur's Court*. *The Adventures of Huckleberry Finn* tells the story of two runaways—young Huck Finn and a slave named Jim. The book is a sequel to *The Adventures of Tom Sawyer*.

Samuel Clemens died in 1910.

Saddleback's *Illustrated Classics*™

THE ADVENTURES OF

Huckleberry Finn

MARK TWAIN

THE MAIN CHARACTERS



Jim



Tom Sawyer



Huckleberry Finn

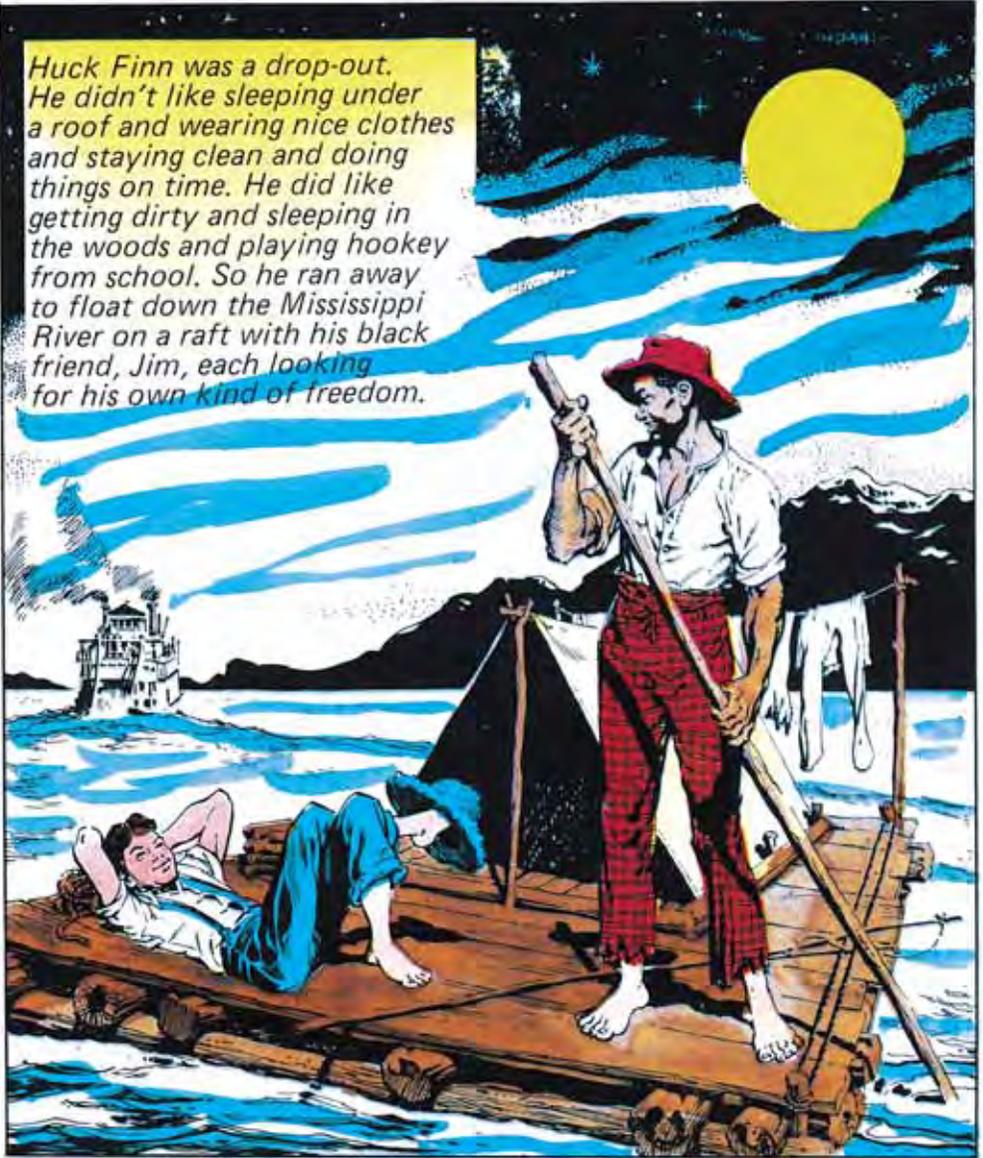


Widow Douglas



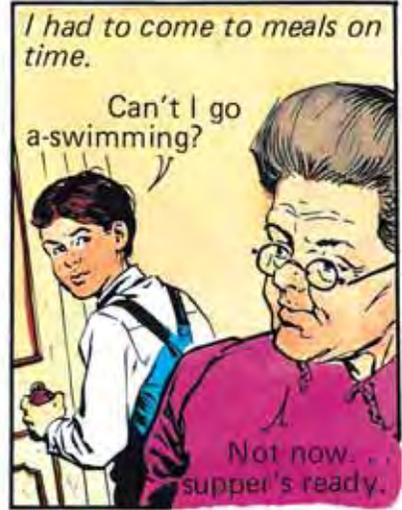
Pap

Huck Finn was a drop-out. He didn't like sleeping under a roof and wearing nice clothes and staying clean and doing things on time. He did like getting dirty and sleeping in the woods and playing hookey from school. So he ran away to float down the Mississippi River on a raft with his black friend, Jim, each looking for his own kind of freedom.



"There wasn't no home like a raft. Other places seem so crowded and stuffy. You might say the days swum by, they slid along so quiet and smooth and lovely. Nights we had the sky up there, all speckled with stars, and we used to lay on our backs and discuss about whether they was made or only just happened. Jim, he said they was made; I judged it would have took too long to make so many. Jim said the moon could 'a laid them. I didn't say nothing against it because I've seen a frog lay most as many."

When Pap was around, I mostly lived in the woods. But after he went away the Widow Douglas took me for her son and said she would civilize me. It was rough.



But I couldn't eat till the Widow prayed some over the food.



On Sundays I had to wear shoes all day, and go to church!

Did you ever notice, if you're anywhere it won't do for you to scratch, you will itch all over?

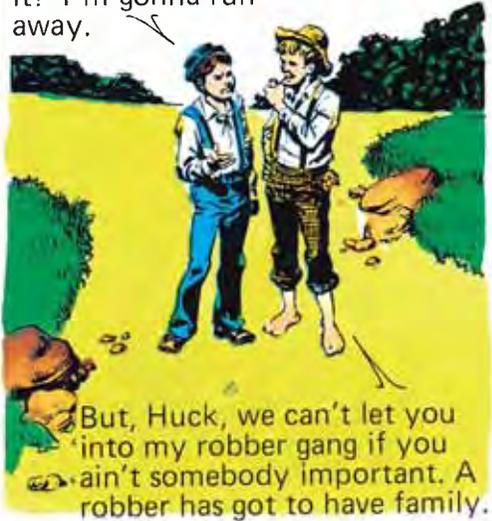


Then her old maid sister, Miss Watson, came to live with her and she was worse.



It was terrible living with them. But I stayed for one reason.

I tell you, Tom, I just can't stand it! I'm gonna run away.



All right, Tom. I'll stick it out a while longer if you'll hurry and start the robber gang.

You bet! I'll get the boys together and we'll meet some night at midnight.



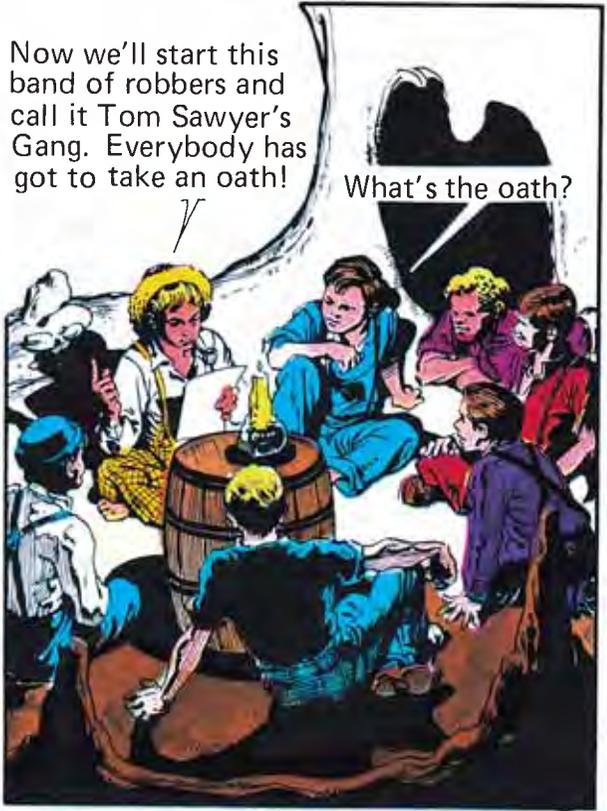
So one night after I heard the town clock strike twelve times, a twig snapped outside.



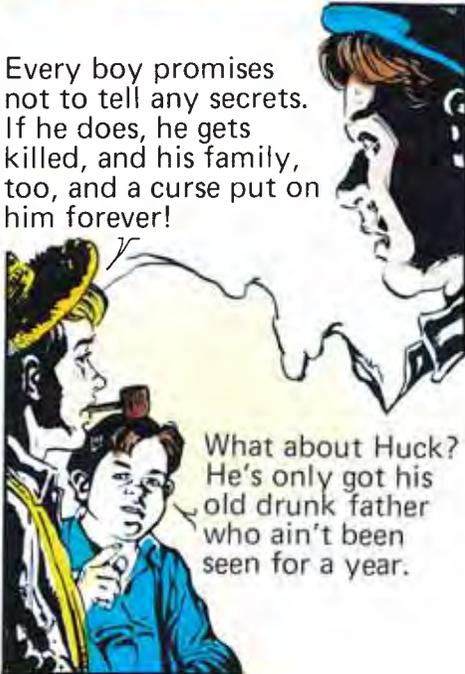
I climbed out of the window onto the shed and slid to the ground, and there was Tom.



Now we'll start this band of robbers and call it Tom Sawyer's Gang. Everybody has got to take an oath!

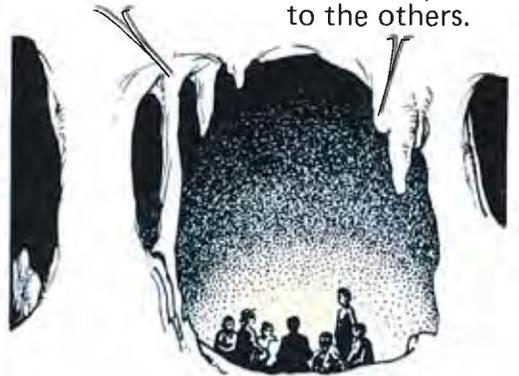


Every boy promises not to tell any secrets. If he does, he gets killed, and his family, too, and a curse put on him forever!



Everybody has to have somebody to kill.

Yes, or it wouldn't be fair and square to the others.



Everybody was bothered and I was almost ready to cry. Then I thought of a way.