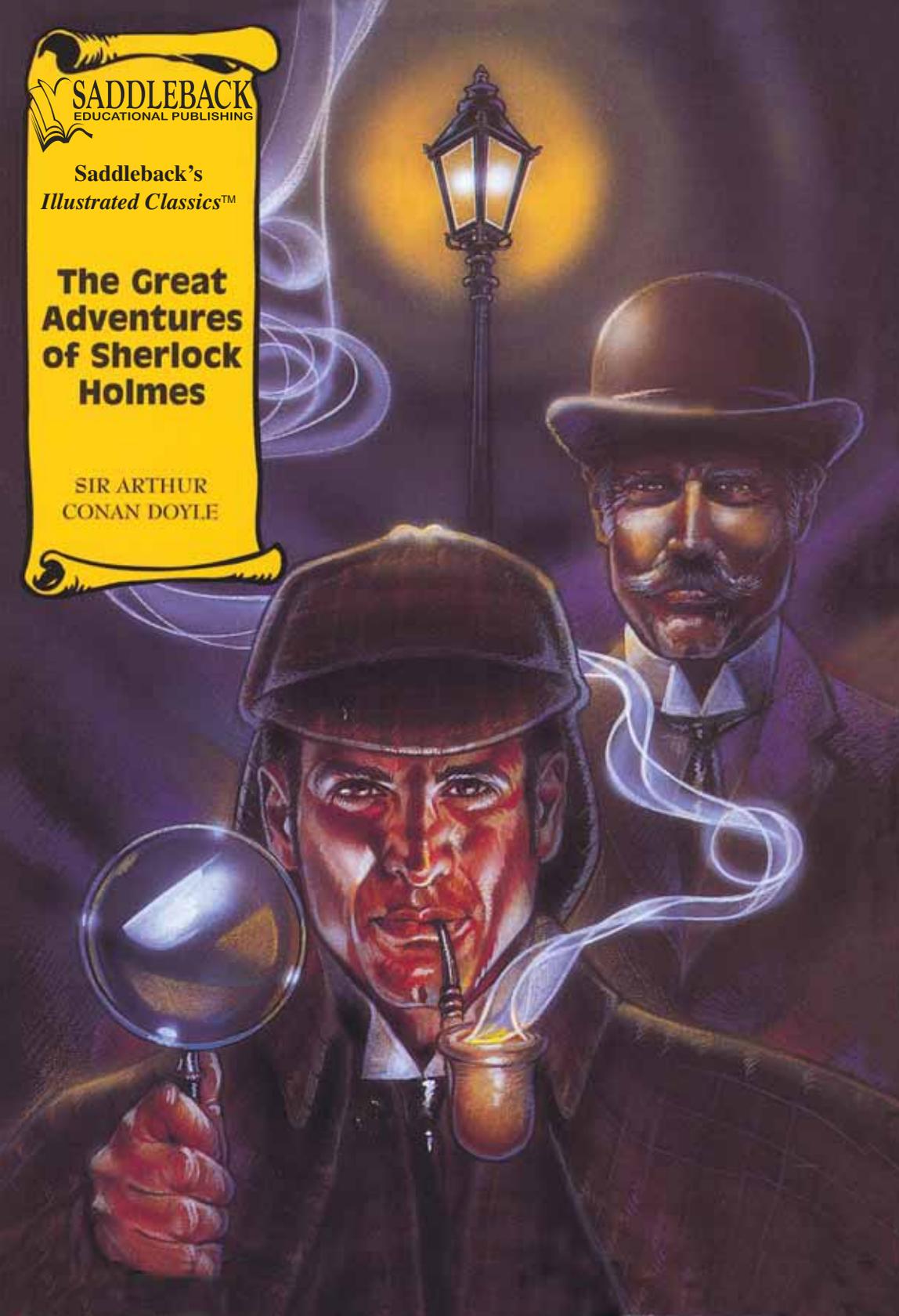


SADDLEBACK
EDUCATIONAL PUBLISHING

Saddleback's
Illustrated Classics™

**The Great
Adventures
of Sherlock
Holmes**

SIR ARTHUR
CONAN DOYLE



Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



Sir Arthur Conan Doyle

Sir Arthur Conan Doyle, a British author, was born in Edinburgh, Scotland in 1859. He studied medicine and became a doctor, but he only practiced medicine for a short time.

Sir Arthur Conan Doyle created Sherlock Holmes, the world's best-known detective. The character of the brilliant detective Holmes is partly based on one of Doyle's teachers who was known for his careful use of reason and observation. Holmes, his bungling assistant, Dr. Watson, and his arch-enemy, Professor Moriarity are some of the most popular characters in literary history. Doyle finally got tired of writing about Holmes and wrote a story in which the detective drowned. But the public outcry was so great he had to bring him back to life in another story!

Though he is famous for the 56 short stories and four novels in which Holmes appeared, Sir Arthur Conan Doyle also wrote plays, historical novels, and romances. He was knighted in 1902 for his activities during the Boer War.

He died in 1930.

Saddleback's *Illustrated Classics*™

The Great Adventures of Sherlock Holmes

SIR ARTHUR CONAN DOYLE

THE MAIN CHARACTERS



Helen
Stoner



Dr. Watson



Sherlock Holmes



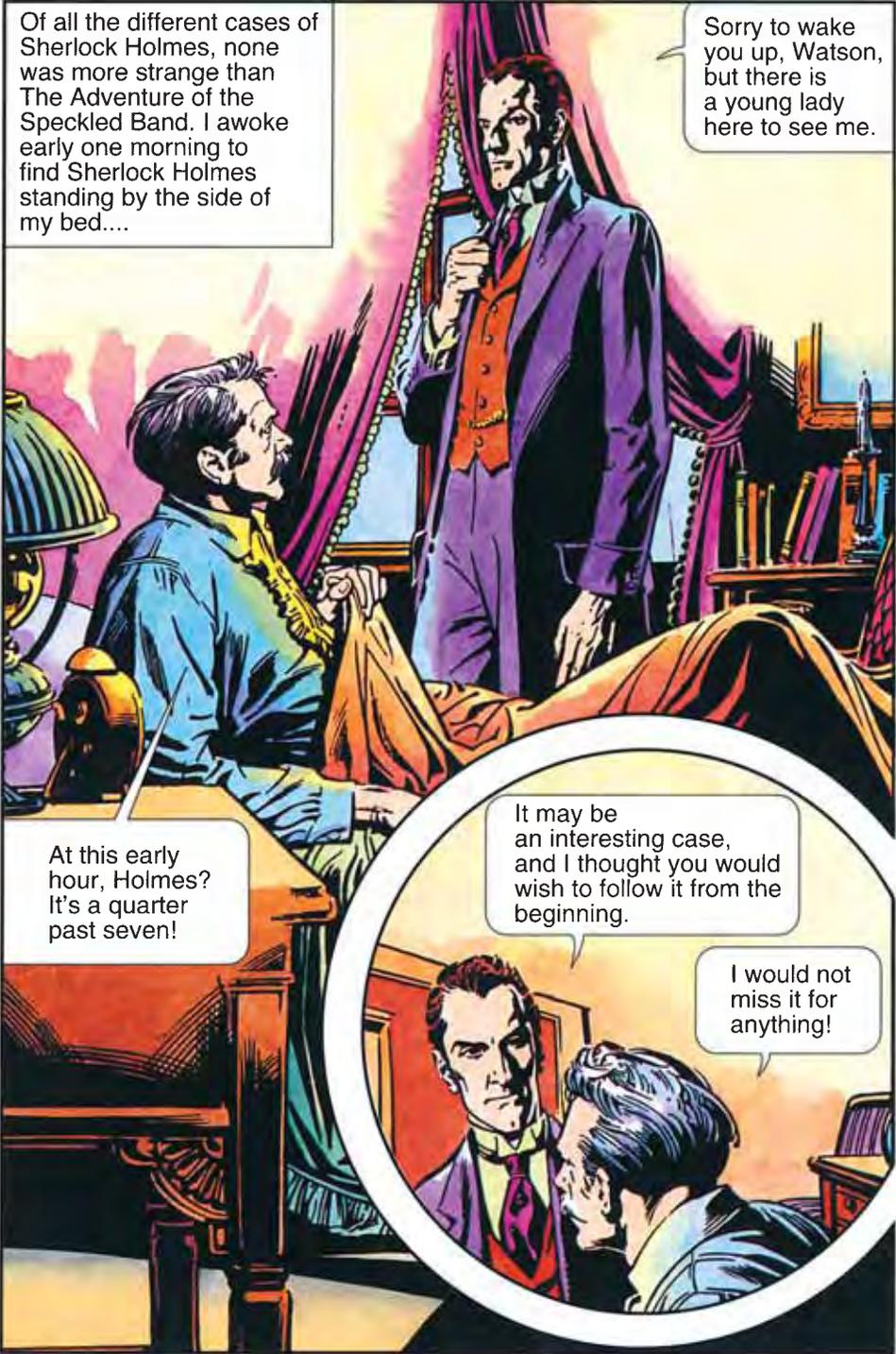
James McCarthy



Miss Turner

Of all the different cases of Sherlock Holmes, none was more strange than The Adventure of the Speckled Band. I awoke early one morning to find Sherlock Holmes standing by the side of my bed....

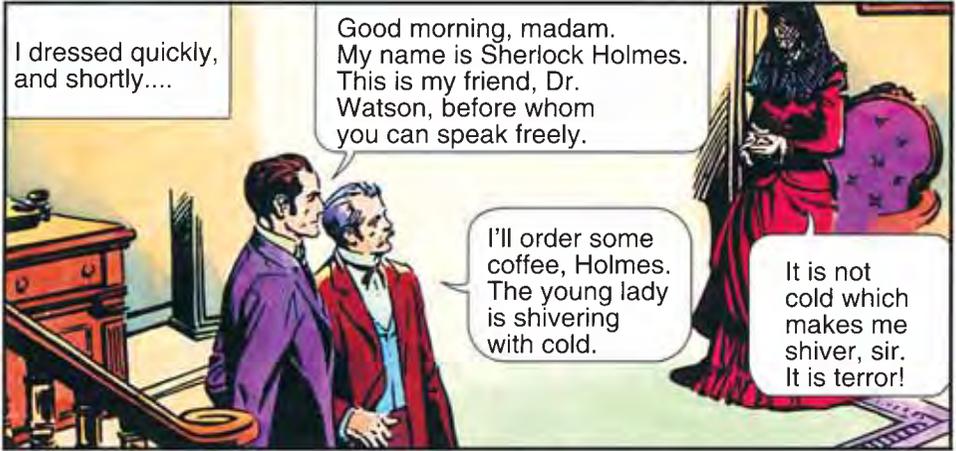
Sorry to wake you up, Watson, but there is a young lady here to see me.



At this early hour, Holmes? It's a quarter past seven!

It may be an interesting case, and I thought you would wish to follow it from the beginning.

I would not miss it for anything!



I dressed quickly, and shortly....

Good morning, madam. My name is Sherlock Holmes. This is my friend, Dr. Watson, before whom you can speak freely.

I'll order some coffee, Holmes. The young lady is shivering with cold.

It is not cold which makes me shiver, sir. It is terror!

When she raised her veil, we could see she was indeed very much afraid.



You must not be afraid. We shall soon set matters right. You have come in by train, I see.

You know me then?



No, but I see the second half of a return ticket in the palm of your left glove. You must have also had a good drive in a dog-cart.



There is no mystery, madam. The left arm of your jacket has mud on it. Only a dog-cart throws up mud that way.

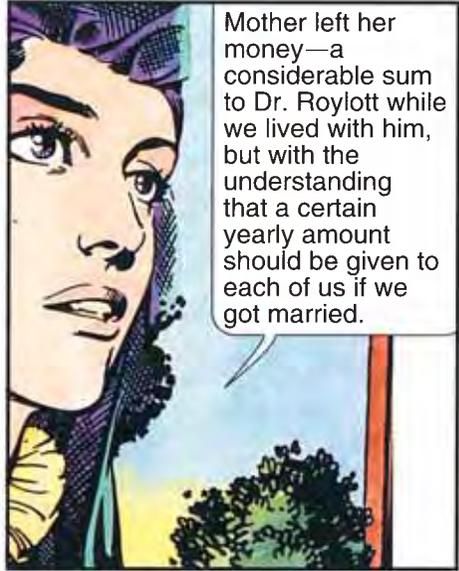
That is correct. I had no one but you to turn to.



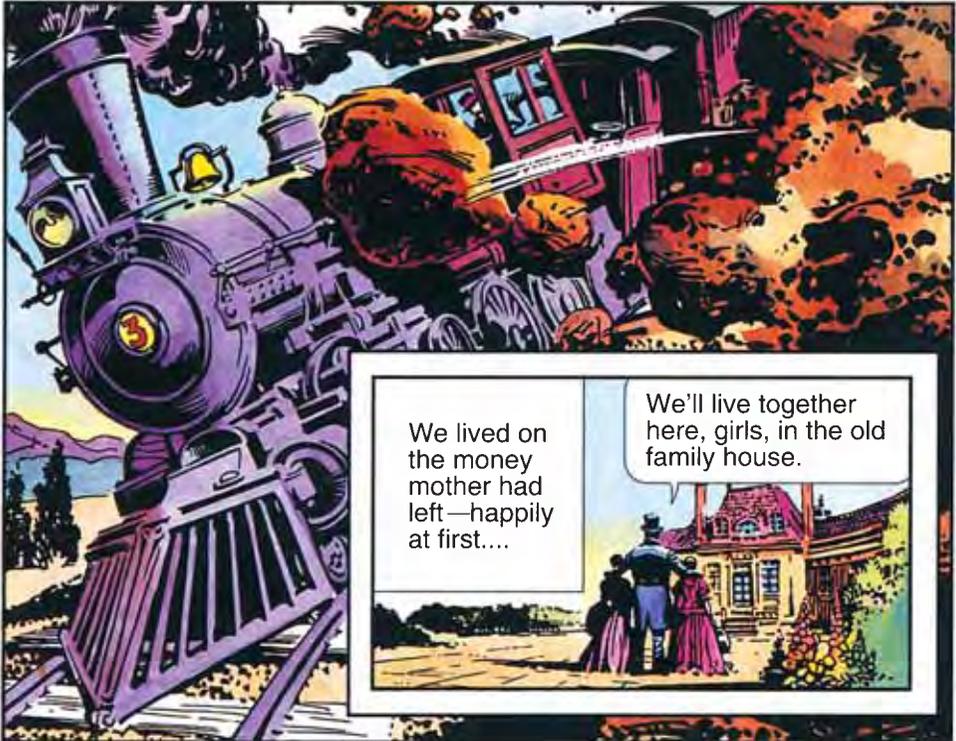
When Dr. Roylott was in India, he married my mother. She was the young widow of Major-General Stoner. My sister Julia and I were twins....



Mother left her money—a considerable sum to Dr. Roylott while we lived with him, but with the understanding that a certain yearly amount should be given to each of us if we got married.



Shortly after our return to England, eight years ago, my mother died in a railway accident. Dr. Roylott then gave up his medical practice.



We lived on the money mother had left—happily at first....

We'll live together here, girls, in the old family house.