

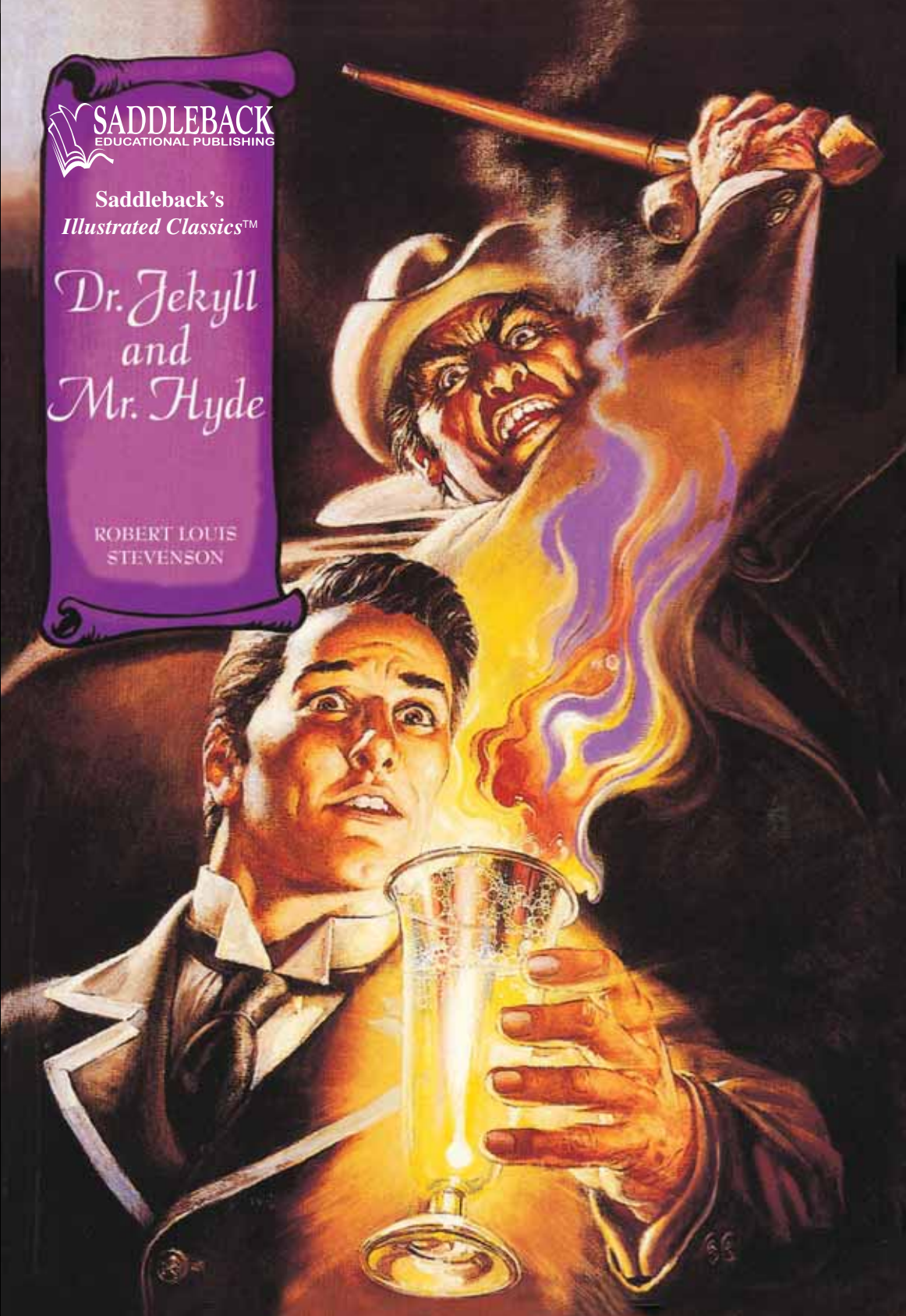


SADDLEBACK  
EDUCATIONAL PUBLISHING

Saddleback's  
*Illustrated Classics™*

# Dr. Jekyll and Mr. Hyde

ROBERT LOUIS  
STEVENSON



# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Use prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

# Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*<sup>™</sup>. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Pre-reading Activities.*** After listening to the audio presentation, the pre-reading activities in the Activity Book prepare you for reading the story by setting the scene, introducing more difficult vocabulary words, and providing some short exercises.
3. ***Reading Activities.*** Now turn to the “While you are reading” portion of the Activity Book, which directs you to make a list of story-related facts. Read-along while listening to the audio presentation. (This time pay attention to the beeps, as they indicate when each page should be turned.)
4. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Activity Book.



## Robert Louis Stevenson

Robert Louis Balfour Stevenson, who came to be known as Louis to avoid confusion with an older cousin, was born in Edinburgh, Scotland, in 1850. An industrious person, he carried two books with him always—one to read and one in which to write.

Stevenson's interest in human psychology and fascination with the conflict of good and evil in man prompted him to write *The Strange Case of Dr. Jekyll and Mr. Hyde* in 1886. Partially because of his Calvinist upbringing, he thought that man was always suppressing his evil nature. This nature, so long held back, breaks loose violently in the character of Edward Hyde.

Stevenson, a collector of ideas, often borrowed from other writers, but his own style was unmistakable. *Treasure Island*, Stevenson's first successful book, was written in 1881. In 1885, while hard at work on *Kidnapped*, *A Child's Garden of Verses* was published. In 1887, he began *The Master of Ballantrae*, finishing it in 1889. Stevenson died in 1894, never completing his final book, *Weir of Hermiston*, referred to by many critics as his finest work.

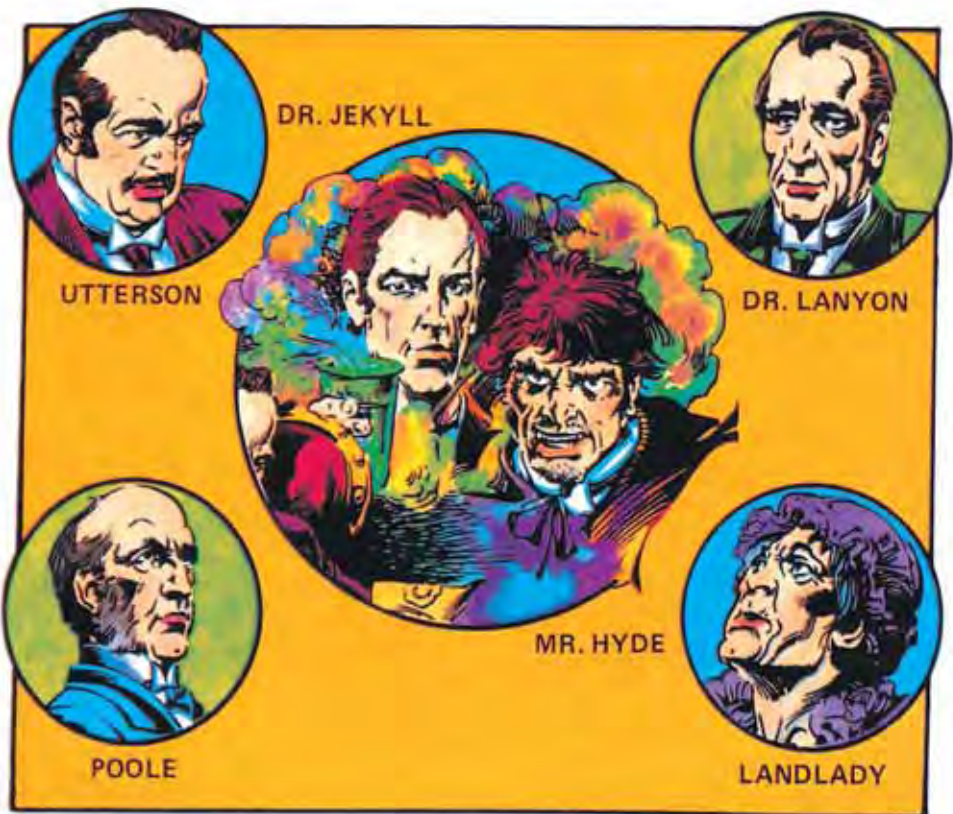
Although plagued by illness throughout his life, Stevenson was a restless adventurer. He traveled extensively, married an American and retreated for health reasons to the South Sea Islands in 1889. Here, he established himself as the "tusitala" or the "teller of tales" to the natives.

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# *Dr. Jekyll and Mr. Hyde*

ROBERT LOUIS STEVENSON

THE MAIN CHARACTERS





This is a  
chance I know  
I must take.

*For a long time I, Henry Jekyll, M.D., had been studying a way to divide man into separate people—one good and one evil. At last I thought I had found a drug which would work. I knew it would be dangerous, but I also knew that I would take the chance.*

*I was born into a wealthy family.  
I became a well-known doctor.*

*As Dr. Jekyll, I was leading  
two lives. My evil life, how-  
ever, was kept hidden.*

Working  
late again,  
I see,  
Dr. Jekyll.

Well, we must  
do what we can,  
mustn't we?

Cab,  
sir?

Driver, take me to  
Soho to a night-  
club with a good  
show.



I so enjoy this  
kind of life.



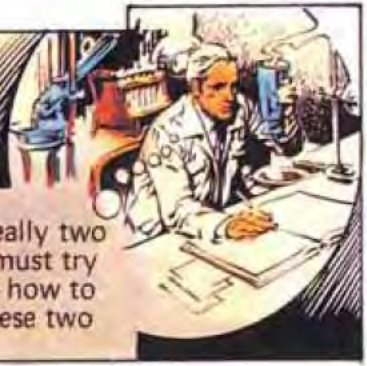
*Even though I led two different lives, I did not feel guilty. I enjoyed doing good and I enjoyed being evil.*



*I was the same person when I enjoyed the evil pleasures of life as when I worked during the day to help the sick who came to me.*

*About this time I was also studying magic and the supernatural.*

*A man is really two persons. I must try to discover how to separate these two natures.*



*I think this drug will work. I can free the evil person in me. Do I dare?*



*I knew I could die by taking the drug. But the thought of such a great discovery overcame my fear.*

*Oh God! Let it work.*



*The most terrible pain followed.*



*My bones ached.*



*I thought I would die.*



*When the pain stopped, I felt weak, as if I had been ill for a long time.*



*Right away I knew this person I had changed into was ugly and evil. But I was glad.*



*As I was enjoying these new feelings, I suddenly noticed that my appearance had changed.*

Welcome, you are Edward Hyde, the evil side of my nature.

