



SADDLEBACK
EDUCATIONAL PUBLISHING

Saddleback's
Illustrated Classics™

The Call of the Wild

**JACK
LONDON**



Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Activate prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities.

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Step-By-Step

The following is a simple guide to using and enjoying each of your *Illustrated Classics*[™]. To maximize your use of the learning activities provided, we suggest that you follow these steps:

1. ***Listen!*** We suggest that you listen to the read-along. (At this time, please ignore the beeps.) You will enjoy this wonderfully dramatized presentation.
2. ***Post-reading Activities.*** You have successfully read the story and listened to the audio presentation. Now answer the multiple-choice questions and other activities in the Study Guide.

Jack London

Jack London, an American writer of adventure stories, was born in San Francisco, California, in 1876. His poverty-stricken childhood taught him many hard lessons.

London quit school at age 14 and worked at a variety of jobs connected with the sea, from stealing oysters to working with the government fish patrol. He went to Japan as a sailor, returned to see the country as a hobo riding freight trains, and was often arrested and jailed.

In 1897, London left for the Klondike—Alaskan gold rush territory. Though he returned penniless, it was a turning point in his life. His experiences there provided the basis for the gripping adventure stories that soon made him a best-selling author. A self-taught writer, London completed nearly 50 novels in 17 years. In them, courageous heroes, both animal and human, struggle against the forces of nature and against one another.

Though he became one of this country's most successful and highly paid writers, London often had financial difficulties, family troubles, and suffered from alcoholism. His death in 1916 is thought to be a suicide.

Jack London

The Call of the Wild



Perrault



Thornton



Buck



Spitz



Francois

Buck was stolen from his peaceful life in the sun-kissed valley of Santa Clara and carried away to the rough northern gold mining country where he had many masters. In the end, he would leave the world of humans and become a master himself, a master of the wolves of the wild North country.



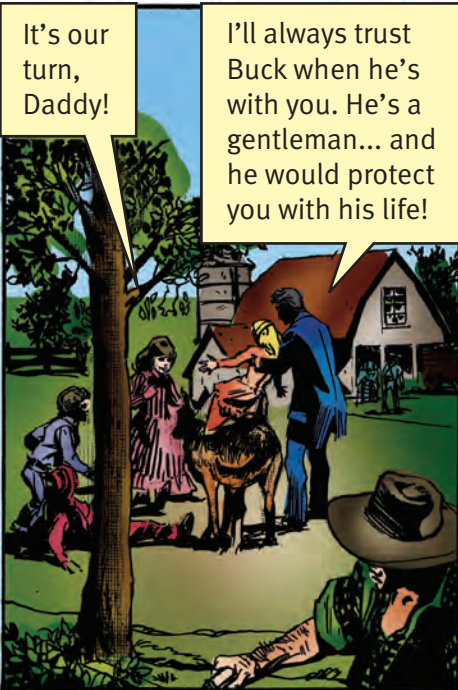
Buck was born to an easy life at the home of a wealthy judge in a sunny valley.

You're the ruler of my estate, Buck. Bigger than your St. Bernard father, smarter than your mother, Shep.



It's our turn, Daddy!

I'll always trust Buck when he's with you. He's a gentleman... and he would protect you with his life!



Gentle and protective with the Judge's children, Buck walked with his head high among the other animals, for he was king over all things at Judge Miller's.



In the fall of 1897, the Klondike gold strike dragged men from all over the world into the frozen North of Canada. Searching in the Northern darkness for gold, men wanted dogs...heavy dogs with strong muscles for work, and with furry coats for warmth.



I don't care how you get it, but find me a dog! A big one who can work and pull his weight. I'll pay plenty.

Give me part of the money now.



In California, Judge Miller's gardener, Manuel, needed money. He had a wife, many children, and loved to gamble.

When will you bring me the dog?

Tonight. The judge will be away. I'll bring the dog.





Come, Buck, we go for a little walk, eh?



At the railroad station....

You might wrap up the goods before you deliver 'em!



Sure...like this!



Here...twist it, an' you'll choke 'im.

Buck had let Manuel put on the rope. But when the ends were placed in the stranger's hands, he growled at him.