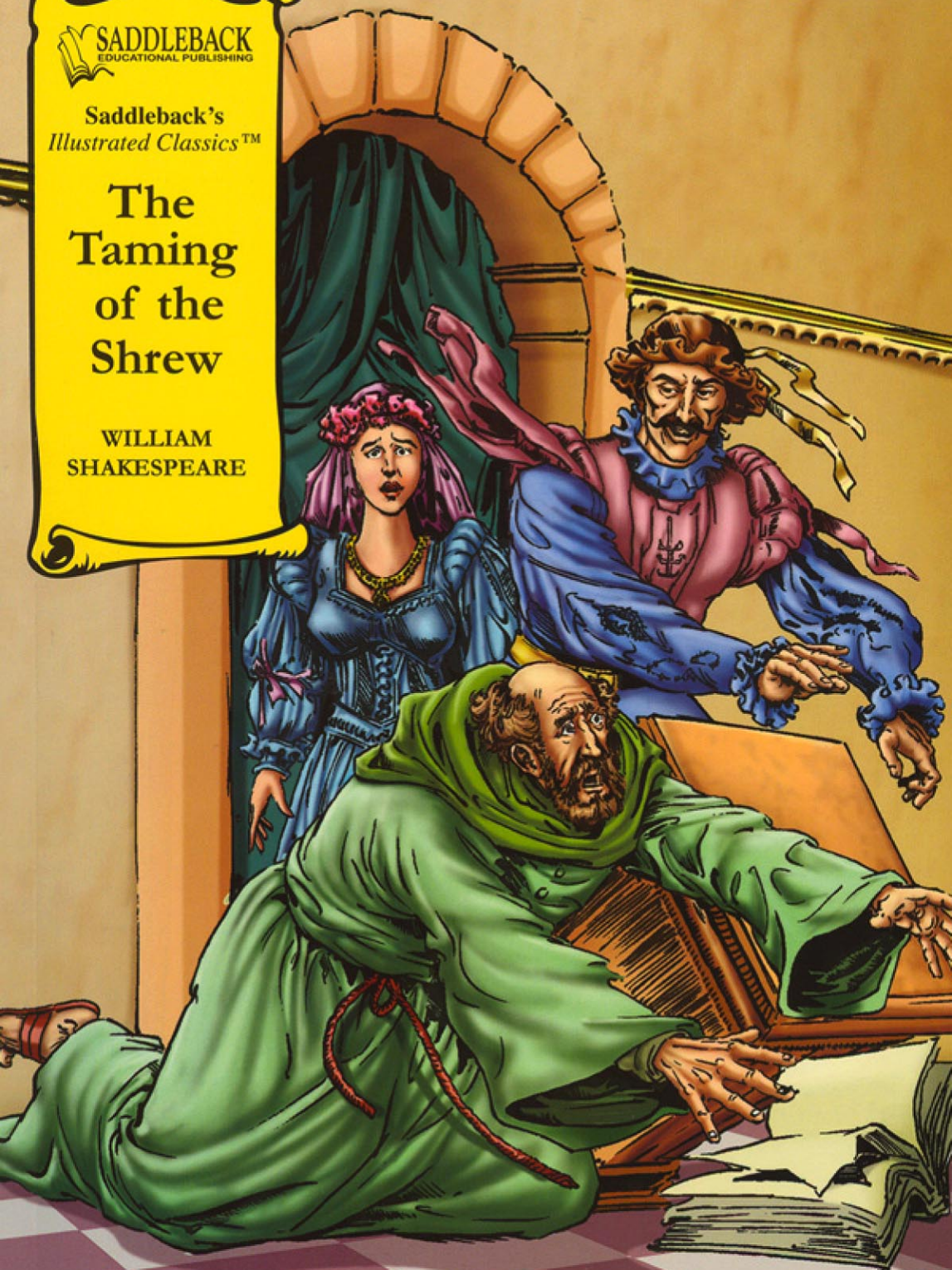


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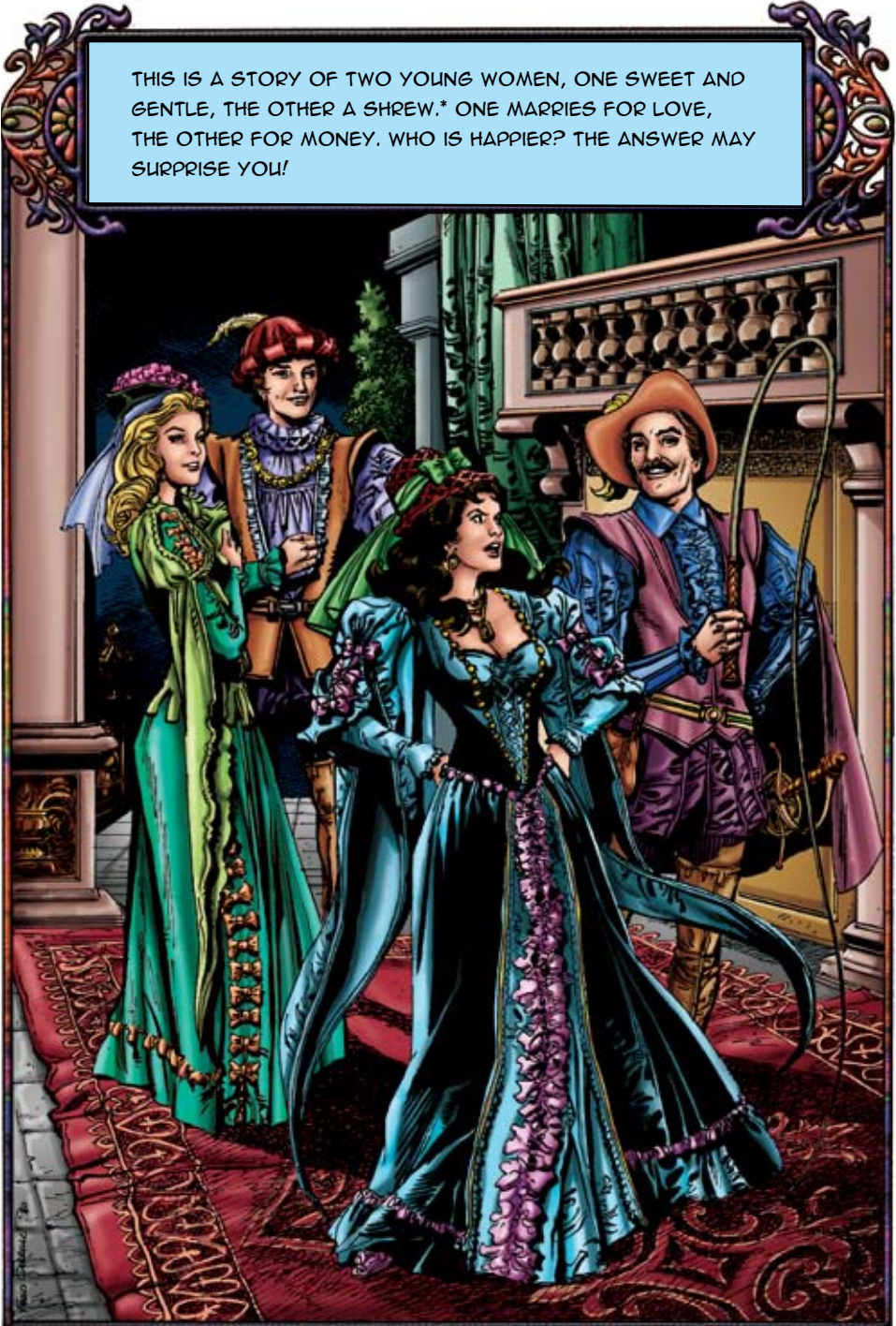
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The Taming of the Shrew

WILLIAM
SHAKESPEARE



THIS IS A STORY OF TWO YOUNG WOMEN, ONE SWEET AND GENTLE, THE OTHER A SHREW.* ONE MARRIES FOR LOVE, THE OTHER FOR MONEY. WHO IS HAPPIER? THE ANSWER MAY SURPRISE YOU!



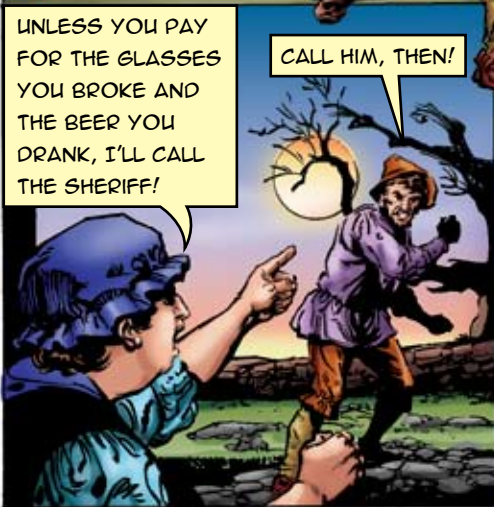
* an arguing, scolding woman with a fiery temper

THE STORY BEGINS AT AN ALEHOUSE* IN THE ENGLISH COUNTRYSIDE.



BE GONE FROM HERE, YOU DRUNKEN ROGUE!**

WE SLYS ARE NO ROGUES!



UNLESS YOU PAY FOR THE GLASSES YOU BROKE AND THE BEER YOU DRANK, I'LL CALL THE SHERIFF!

CALL HIM, THEN!



LET HIM COME! I'M NOT... MOVING... FROM HERE!



ΔΗΗΗΗΗΗΗΗ!

AND CHRISTOPHER SLY FELL SOUND ASLEEP.

* tavern
** tramp

AS CHRISTOPHER SLY SLEPT, A NOBLEMAN* AND HIS SERVANTS WERE RETURNING FROM A HUNT.

WHAT'S THIS? IS HE DEAD OR DRUNK?



ASLEEP, SIR. HE'D BE VERY COLD IF HE WERE NOT WARMED WITH BEER!



I HAVE IN MIND A JOKE TO PLAY ON THIS BEGGAR!



TAKE HIM TO MY HOME.



* a wealthy man of high rank

WASH HIM AND DRESS HIM AND PUT HIM TO BED IN MY BEST BEDROOM.



HAVE SOFT MUSIC PLAYED, AND INCENSE* BURNED ON THE FIRE TO MAKE THE AIR SWEET!

IT WILL SEEM STRANGE TO HIM WHEN HE WAKES UP!



WHEN HE *DOES* WAKE UP, YOU MUST BOW LOW TO HIM AND SAY, "WHAT CAN I DO FOR YOU, SIR?"



SAY THAT HE ONLY DREAMS HE IS CHRISTOPHER SLY. . . THAT HE IS REALLY A NOBLEMAN!

WE WILL PLAY OUR PART.



* a sweet-smelling powder

AS THE SERVANTS TOOK SLY AWAY, A GROUP OF ACTORS ARRIVED.

WE ARE ACTORS WHO WANT TO PERFORM FOR YOU!

AND WHO ARE YOU?



TAKE THEM TO MY HOUSE. MAKE THEM WELCOME.

YOU COME AT A GOOD TIME. YOU CAN HELP WITH A JOKE I HAVE UNDER WAY!

WE THANK YOU!

YES, SIR.



THE ORDERS WERE CARRIED OUT. LATER, SLY AWOKES IN A FINE BEDROOM.

WHERE AM I?

A GLASS OF WINE FOR YOU, SIR?

MAY I SHAVE YOU, SIR?

WHICH CLOTHES WILL YOU WEAR TODAY?





* a traveling merchant



IS IT TRUE? I'M NOT DREAMING? I FEEL THIS HOT WATER!



WHY. . . I AM A RICH MAN! BRING MY LADY HERE! AND A MUG OF BEER!

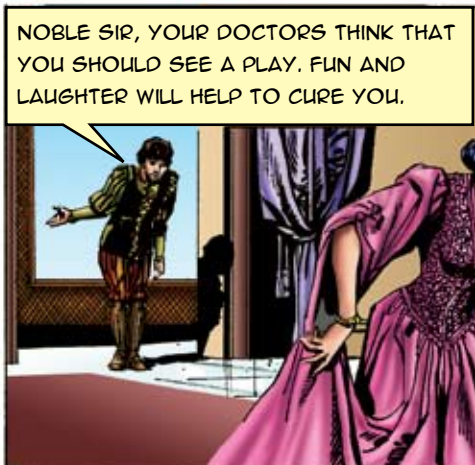
YOUR MIND IS WELL AGAIN! FOR SO MANY YEARS YOU'VE DREAMED YOU WERE A POOR MAN!

SLY WAS DRESSED AS A NOBLEMAN. THEN A PAGE* ENTERED, DRESSED AS HIS LADY.



HOW ARE YOU, MY NOBLE HUSBAND?

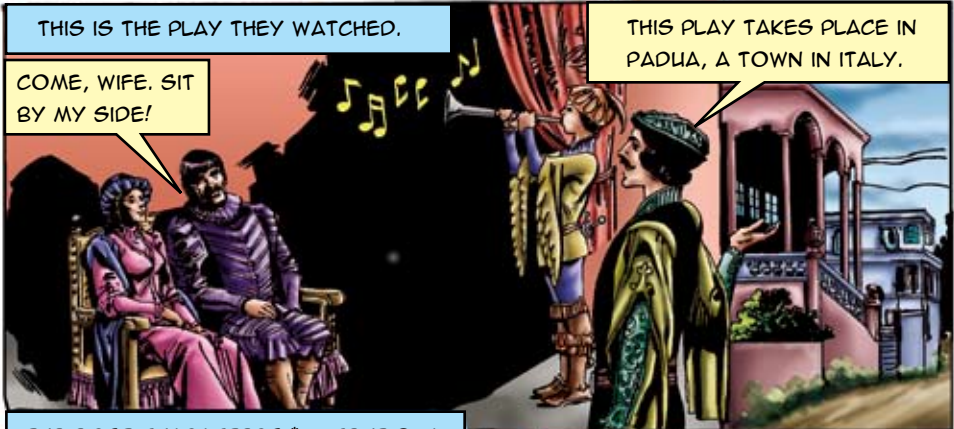
I AM WELL, NOW THAT YOU ARE HERE!



NOBLE SIR, YOUR DOCTORS THINK THAT YOU SHOULD SEE A PLAY. FUN AND LAUGHTER WILL HELP TO CURE YOU.

WE WILL SEE IT.

* young male servant



THIS IS THE PLAY THEY WATCHED.

COME, WIFE. SIT BY MY SIDE!

THIS PLAY TAKES PLACE IN PADUA, A TOWN IN ITALY.

THE FIRST CHARACTERS,* LUCENTIO, A RICH YOUNG STUDENT, AND HIS SERVANT TRANIO, WALKED ONSTAGE.

I WILL, TRANIO. BUT WHAT'S GOING ON HERE?

THAT DARK-HAIRED GIRL MUST BE MAD!

SO THIS IS PADUA! I AM LOOKING FORWARD TO STUDYING HERE!

YES, GOOD MASTER. BUT I HOPE YOU'LL TAKE SOME TIME FOR FUN AS WELL!



GENTLEMEN, BEG ME NO MORE! MY MIND CANNOT BE CHANGED.

THE GIRL KATHERINA WAS NOT MAD, BUT SHE WAS A SHREW. HER FATHER, BAPTISTA, COULD NEVER CONTROL HER, ALTHOUGH THE YOUNGER SISTER, BIANCA, WAS NO TROUBLE AT ALL.



* actors in a play

COME, BIANCA. I HAVE MORE TO SAY TO YOU. KATHERINA MAY STAY HERE.



WHAT? AM I TO BE TOLD TO COME AND GO AND STAY AS IF I KNEW NOTHING?



I WILL GO WHEN I PLEASE!



YOU MAY GO TO THE DEVIL!



WE ARE RIVAL^{*} FOR BIANCA'S LOVE. BUT FOR NOW WE SHOULD WORK TOGETHER.

WE MUST FIND A HUSBAND FOR KATHERINA!



THEN WE MUST FIND A DEVIL! OR A FOOL!



* two people who fight each other to obtain something